

Canal Shantata [ballad]

CHORUS

A A D A

SING _ LOW AND SING HIGH FOR THE CAPE COD CA - NAL WITH HER

A F#m Bm E

EBB AND HER FLOOD NE - VER CEAS - - ING TO THE

A A D A

BLUE OF HER DEPTHS AND THE GREEN OF HER BANKS AND THE

A D E A

VIEW FROM HER BRIDG - ES SO PLEAS - - ING!

VERSE

E E D A

ON A WARM SUM - MER DAY YOU CAN SIT BY THE SHORE AND EN -

E E D E

- JOY ALL THE SIGHTS THE CA - NAL HAS IN STORE

A E D A

IN - BOARDS AND OUT - BOARDS AND TRAW - LERS GA - LORE AND IT

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes: G4 (A), A4 (E), B4 (D), and G4 (A). The bass clef staff provides a harmonic accompaniment with chords: A major (G2, C3, E3), E major (G2, B2, E3), D major (F#2, A2, D3), and A major (G2, C3, E3). The lyrics are printed below the treble staff.

D E D A

COSTS NOT A PENN - Y TO WATCH THEM

Detailed description: This system contains the final four measures of the piece. The treble clef staff continues the melody with quarter notes: G4 (D), A4 (E), B4 (D), and G4 (A). The bass clef staff provides a harmonic accompaniment with chords: D major (F#2, A2, D3), E major (G2, B2, E3), D major (F#2, A2, D3), and A major (G2, C3, E3). The lyrics are printed below the treble staff. The piece concludes with a double bar line.

A CAPE COD CANAL "SHANTATA"

Draft Version 2.0

I. BALLAD

[chorus 1]

*Sing low and sing high for the Cape Cod Canal
With her ebb and her flood never ceasing
To the blue of her depths
And the green of her banks
And the view from her bridges so pleasing!*

**On a warm summer day you can sit by the shore
And enjoy all the sights the Canal has in store
Inboards and outboards and trawlers galore
And it costs not a penny to watch them!**

[chorus 1]

**There are tugs by the dozens - you'll have a fine view
POCOMOKE, EVENING MIST, BARRY SILVERTON too
Their barges all sizes in black green or blue
And their towing lights cheer up the darkness**

[chorus 1]

**A car ship heads east from up Davisville way
Like a huge box of steel it will transit the Bay
So immense and so silent by night or by day
And her pilot to keep her from trouble!**

[chorus 1]

A CAPE COD CANAL "SHANTATA"

MUSICAL INTERLUDE:
The Canalside Waltz

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SHANTY:

[solo] Tug MORGAN tows her scows around
[group] *With mud and sand she's a true artiste*
[solo] The NANTICOKE is Portland bound
[group] *With oil and gas for the folks down East*

[solo] Towards St. John town COHO will steer
[group] *To load her barge for Delaware Bay*
[solo] And the DOLPHIN NINE'S for the P'town pier
[group] *To watch the whales cavort and play*

[chorus 2]

[all] Hi ho the old Canal
She'll take what the bays have brought her
And keep us safe while we make our run
Lots easier at slack water!

[solo] In her deep dark currents there's loads of fish
[group] *Good luck in trying to catch 'em!*
[solo] For the birds and the seals a tasty dish
[group] *For diving none can match 'em*

[solo] New Bedford trawlers are always seen
[group] *And their looks are usually pleasing*
[solo] From George's Bank to the Chesapeake
[group] *When the scallops are in season*

A CAPE COD CANAL "SHANTATA"

[chorus 2]

[solo] From East End jetty to the Stony Point dyke

[group] Nine miles of navigation [na-vi-GAY-shy-un]

[solo] You're bound to find a spot you like

[group] Come back when you're on vacation! [vay-KAY-shy-un]

[solo] In winter gales or summer heat

[group] God bless / Gosh darn our Cape Cod weather!

[solo] Our old Canal is tough to beat

[group] We'd say there is none better!

[chorus 2]

[spoken]

Cap'n, what time is slack water anyway?

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