

# ELLIS ISLAND TRILOGY

## II: Emigrant's Song

Moderato (mm ~ 80)

The first system of the musical score consists of four staves. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a repeat sign. The vocal parts feature long, sustained notes with lyrics underneath. The piano part provides a steady accompaniment.

*mp* AH AH AH

*mp* AH AH AH

GOOD - BYE TO YOU ALL DEAR FRIENDS OF MY  
(BUT I) PRAY THAT YOUR LOVE WILL PRO - TECT AND SUS -

*mp* HMM HMM HMM

The second system of the musical score continues from the first. It also consists of four staves. The vocal parts continue with long, sustained notes and lyrics. The piano accompaniment remains consistent. A measure number '4' is written above the first staff.

AH AH AH AH

AH AH AH AH

CHILD - HOOD I KNOW ALL TOO WELL THAT I'LL SEE YOU NO  
TAIN \_ ME AS I STRUG - GLE A - LONE ON THAT FAR DIS - TANT

HMM HMM HMM HMM

# EMIGRANT'S SONG page 2

8

1 2

AH \_\_\_\_\_ AH WHERE I

AH AH WHERE I

MORE BUT I SHORE

HMM HMM I

10

THINK OF NO MAN AS A BRO-THER OR EN - E-MY AND ALL FA - CES ARE

THINK OF NO MAN AS A BRO-THER OR EN - E-MY AND ALL FA - CES ARE

HMM HMM HMM HMM HMM

*mp*

THINK OF NO MAN \_ AS A BRO-THER OR EN - E-MY FA - CES ARE

# EMIGRANT'S SONG page 3

15

STRANGE ONES NOT PLEA-SANT TO SEE AH AH

STRANGE ONES NOT PLEA-SANT TO SEE AH *mp* AH

HMM\_\_\_\_\_ HMM\_\_\_\_\_ HMM BUT I HOPE NOW TO SHARE IN YOUR

STRANGE \_ ONES THE FA - CES I \_ SEE HMM HMM

Detailed description: This block contains the musical notation for measures 15 through 19. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The key signature has one flat (B-flat). The lyrics are: 'STRANGE ONES NOT PLEA-SANT TO SEE AH AH' (measures 15-16), 'STRANGE ONES NOT PLEA-SANT TO SEE AH *mp* AH' (measures 17-18), 'HMM\_\_\_\_\_ HMM\_\_\_\_\_ HMM BUT I HOPE NOW TO SHARE IN YOUR' (measure 19), and 'STRANGE \_ ONES THE FA - CES I \_ SEE HMM HMM' (measures 20-21). The piano part includes a *mp* dynamic marking.

20

AH AH AS I START MY NEW

AH\_\_\_\_\_ AH AS I START MY NEW

LOVE AND GOOD WISH - ES AS I START MY NEW

HMM HMM AS I START MY NEW

Detailed description: This block contains the musical notation for measures 20 through 24. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The key signature has one flat (B-flat). The lyrics are: 'AH AH AS I START MY NEW' (measures 20-21), 'AH\_\_\_\_\_ AH AS I START MY NEW' (measures 22-23), 'LOVE AND GOOD WISH - ES AS I START MY NEW' (measures 24-25), and 'HMM HMM AS I START MY NEW' (measures 26-27). The piano part includes a *mf* dynamic marking.

# EMIGRANT'S SONG page 4

23

LIFE IN THE LAND OF THE FREE! FARE -

LIFE IN THE LAND OF THE FREE! FARE -

LIFE IN THE LAND OF THE FREE! FARE -

LIFE IN THE LAND OF THE FREE! FARE *mf* -

27

*mp* AH GREEN RI - VER VAL - LEYS

WELL TO YOUR HILLS AND YOUR GREEN RI - VER VAL - LEYS WHERESO

*mp* WELL TO YOUR HILLS HMM HMM

WELL TO YOUR HILLS AND YOUR GREEN RIVER VAL - LEYS WHERESO

# EMIGRANT'S SONG page 5

31

AH AH \_\_\_\_\_ BRIGHT SUM - MER DAYS

OF - TEN I ROAMED IN THE BRIGHT SUM - MER DAYS

HMM HMM \_\_\_\_\_ BRIGHT SUM - MER DAYS

OF - TEN I ROAMED IN THE LONG SUM - MER DAYS FARE \_

Detailed description: This system contains measures 31 through 34. It features four staves. The top staff is a vocal line with lyrics 'AH AH \_\_\_\_\_ BRIGHT SUM - MER DAYS'. The second staff is a vocal line with lyrics 'OF - TEN I ROAMED IN THE BRIGHT SUM - MER DAYS'. The third staff is a vocal line with lyrics 'HMM HMM \_\_\_\_\_ BRIGHT SUM - MER DAYS'. The bottom staff is a bass line with lyrics 'OF - TEN I ROAMED IN THE LONG SUM - MER DAYS FARE \_'. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

35

AH \_\_\_\_\_ AH AH

AH \_\_\_\_\_ AH AH

HMM \_\_\_\_\_ HMM HMM \_\_\_\_\_

WELL TO MY PAR - ENTS, DEAR \_ SIS - TERS AND

Detailed description: This system contains measures 35 through 38. It features four staves. The top staff is a vocal line with lyrics 'AH \_\_\_\_\_ AH AH'. The second staff is a vocal line with lyrics 'AH \_\_\_\_\_ AH AH'. The third staff is a vocal line with lyrics 'HMM \_\_\_\_\_ HMM HMM \_\_\_\_\_'. The bottom staff is a bass line with lyrics 'WELL TO MY PAR - ENTS, DEAR \_ SIS - TERS AND'. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

# EMIGRANT'S SONG page 6

38

AH AH AH WE PART IN OUR  
 AH AH AH WE PART IN OUR  
 HMM HMM WE PART IN OUR  
 BRO \_ THERS MY HEART BREAKS WITH - IN AS WE PART IN OUR

42

WAYS THE\_ LORD A - LONE KNOWS WHAT WE GO TO EN -  
 WAYS\_ THE\_ LORD A - LONE KNOWS WHATWE GO TO EN -  
 WAYS\_ THE\_ LORD A - LONE KNOWS HMM\_  
 WAYS \_ THE\_ LORD A - LONE KNOWS HMM

# EMIGRANT'S SONG page 7

47

COUN - TER IN THAT FAR WEST-ERN COUN-TRY BE - YOND THE WILD SEA AND MAY

COUN - TER IN THAT FAR WEST-ERN COUN-TRY BE - YOND THE WILD SEA

*mf*

HMM \_\_\_\_\_ FAR WEST-ERN COUN-TRY BE - YOND THE WILD SEA

*mf*

HMM \_ HMM \_ HMM \_ HMM \_ HMM

52

YOU WHO RE - MAIN PRAY EACH DAY FOR OUR SAFE - TY AS WE

YOU WHO RE - MAIN PRAY EACH DAY FOR OUR SAFE - TY AS WE

HMM HMM HMM \_\_\_\_\_ HMM \_\_\_\_\_

HMM HMM HMM \_ \_ HMM

# EMIGRANT'S SONG page 8

56 *poco rit.*

START OUR NEW LIFE IN THE LAND OF THE FREE! YES A

START *mf* OUR NEW LIFE IN THE LAND OF THE FREE! YES A

*mf* NEW LIFE IN THE LAND OF THE FREE! YES A

*mf* NEW LIFE IN THE LAND OF THE FREE! YES A

*mm = 70*

60

LIFE FILLED WITH HOPE IN THE LAND OF THE FREE

LIFE FILLED WITH HOPE IN THE LAND OF THE FREE

LIFE FILLED WITH HOPE IN THE LAND OF THE FREE

LIFE FILLED WITH HOPE IN THE LAND OF THE FREE!