

# FIDDLER'S GREEN

choral setting - piano reduction

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arr. B.Black

1 *mm = 90*

*mf*

[T2 melody; *f*]

*mf*

*mf*

6

11

16

21

A piano reduction score for the song 'Fiddler's Green'. The score is written in treble and bass clefs with a key signature of two sharps (D major) and a 3/4 time signature. It consists of five systems of music, each with a measure number (1, 6, 11, 16, 21) at the beginning. The first system includes performance instructions: 'mm = 90', 'mf' in both staves, and '[T2 melody; f]' in the right staff. The music features a mix of chords and melodic lines, with some notes beamed together. The piece concludes with a final chord in the right hand and a single note in the left hand.

# FIDDLER'S GREEN p.2

26 [T1 melody; f] -----

31 *mf*  
[T2 melody; f]

36 *mm = 100*

*rit.*

41 *f*

46 [B1 melody; f]

# FIDDLER'S GREEN p.3

51

*rit.*

*mf*

56

*mm = 90*

*[T2 melody; f]*

62

*[B1 melody; f]*

67

*mf*

*mm = 70*

*ff*

72

*mm = 90*

*mf*

# FIDDLER'S GREEN p.4

78

*molto rit.*

The musical score consists of two staves, treble and bass clef, in the key of D major. The piece is in 4/4 time. The tempo marking *molto rit.* is placed above the first measure of the second staff. The score spans six measures. The first staff contains a melody of eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line at the end of the sixth measure.