

# FIVE for CHRISTMAS

## V. Child of Peace

*Tenderly [mm ~ 90]*

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and contains the lyrics: "Em - man - u - el Sweet Child of Peace Oh lis - ten". The second staff is a vocal line in treble clef with a mezzo-piano (*mp*) dynamic, containing the vocalization "Ah". The third staff is a vocal line in bass clef with a piano (*p*) dynamic, containing the vocalization "Ah". The fourth staff is a vocal line in bass clef with a piano (*p*) dynamic, containing the vocalization "Hmm".

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a measure number '6' and contains the lyrics: "while we sing: The sky is bright With". The second staff is a vocal line in treble clef with a piano (*p*) dynamic, containing the vocalization "Ah". The third staff is a vocal line in bass clef with a piano (*p*) dynamic, containing the vocalization "Ah". The fourth staff is a vocal line in bass clef with a piano (*p*) dynamic, containing the vocalization "Hmm".

# CHILD of PEACE page 2

11

an - gel — host — Ho - san - nah to our King! —

16

Oh lis - ten as — they sing —

Oh lis - ten as they sing —

Oh lis - ten as they sing —

Oh lis - ten as they sing As they sing

# CHILD of PEACE page 3

*mm ~ 120*

21

Musical score for measures 21-23. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked *mm ~ 120*. The first staff (treble clef) has a dynamic marking of *f* and the lyrics "Glo - ri - a in ex - cel - sis De - o Glo ri a". The second staff (treble clef) has a dynamic marking of *mp* and the vocalization "Ah". The third staff (bass clef) has a dynamic marking of *mp* and the vocalization "Ah". The fourth staff (bass clef) has a dynamic marking of *mp* and the vocalization "Hmm".

24

Musical score for measures 24-26. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff (treble clef) has a dynamic marking of *mp* and the lyrics "Glo - ri - a Ah". The second staff (treble clef) is empty. The third staff (bass clef) has a dynamic marking of *f* and the lyrics "Et in ter - ra pax ho min - i - bus". The fourth staff (bass clef) is empty.

# CHILD of PEACE page 4

27

Glo - ri - a — — Glo - ri - a *mp* Ah

*f* Pax ho — min - i - bus

Hmm

30

Ah

Bo - nae vol - un - ta - tis Glo - ri - a Glo - ri - a Glo - ri - a

# CHILD of PEACE page 5

33

*f* Glo - ri - a in \_ ex \_

*mp* Ah

*f* Pax in ter \_ ra Pax \_ ho \_ min - i - bus *mp* Hmm

36

cel \_ \_ \_ sis! Now we sing, joy - ous: Our

*f* Now we sing,

# CHILD of PEACE page 6

38

Day of Re-demp-tion is here! \_\_\_\_\_

joy-ous: Our Day of Re - demp-tion from dark-ness is here! \_\_\_\_\_

*f* Joy-ous: our Day of Re - demp-tion from dark-ness and sor - row, and sor-row is here!

*f* Joy - ous: our Day of Re-demp-tion from dark-ness and sor-row is here!

42

Thanks be to God! Now we sing, joy - ous: Our Day of Re-demp-tion is  
*molto rit.*

Thanks be to God! Now we sing, joy - ous: Our Day of Re -

Thanks be to God! Joy - ous: our Day of Re -

Thanks be to God! Joy - ous: our

# CHILD of PEACE page 7

Adagio [mm ~ 60]

46

here! \_\_\_\_\_ Em man \_u-el \_ Sweet

demp-tion from dark-ness is here! \_\_\_\_\_ Em - man \_u-el Sweet

demp-tion from dark-ness and sor-row, and sor-row is here! Ah -----

Day of Re-demp-tion from dark-ness and sor-row is here! Hmm -----

50

Child \_ of Peace We wel \_ come you \_ our

Child of Peace \_ We wel \_ come you \_ our

# CHILD of PEACE page 8

52

King We join \_ the song \_ of Hea-ven-ly host That we hear all cre-a \_ tion

King \_ We join \_ the song of Hea - ven's host \_ We hear all cre-a - tion

----- Ah -----

----- Hmm -----

56

mf sing Al \_ le - lu - ia Wel-come this Ba - by Al \_ le - lu \_ ia

mf sing \_ Al - le - lu \_ ia Wel-come this Ba \_ by Al - le - lu - ia

----- Ah -----

----- Hmm -----



# CHILD of PEACE page 9

60

Wel-come our King! Al \_\_ le-lu - ia Sing with the an - gels Al \_\_ le-lu \_\_ ia

Wel-come our King! Al - le-lu \_\_ ia Sing with the an \_\_gels Al - le-lu \_\_ ia

----- Ah -----

----- Hmm -----

64

*mm ~ 120*

Wel-come our King! *f* Al - le-lu - ia Al - le - lu - ia Al - le-lu - ia Al - le - lu -

Wel-come our King! *f* Al - le-lu - ia Al - le - lu - ia Al - le - lu -

----- Al - le - lu - ia Al - le - lu -

----- Al - le - lu - ia Al - le - lu -

# CHILD of PEACE page 10

69

*molto rit.*

ia Al - le - lu - ia

ia Al - le - lu - ia

ia Al - le - lu - ia

ia Al - le - lu - ia