

FIVE for CHRISTMAS

II. Fear Not!

Adagio [mm ~ 60]

mf A bit-ter win-ter night u-pon these dark hills We watch our sheep a-bove the sleep-ing

[T2 melody]

A bit-ter win-ter night u-pon these dark hills We watch our sheep a-bove the sleep-ing

mp Cold and dark the night A - bove the sleep - ing

mp Cold and dark the night A - bove the sleep - ing

Detailed description: This system contains four staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff has a dynamic marking of *mf*. The second staff is labeled [T2 melody]. The bottom two staves are piano accompaniment in bass clef with the same key signature and time signature. The first staff has a dynamic marking of *mp*. The lyrics are: "A bit-ter win-ter night u-pon these dark hills We watch our sheep a-bove the sleep-ing".

[T1 melody to m.17]

4

town Shi-ver-ing a-round the crack-ling camp-fire We lis-ten to the an-cient song of

town Shi-ver-ing a-round the crack-ling camp-fire We lis-ten to the an-cient song of

town Fire *mf* bright and cheer-ful And dis - tant song of

town Fire *mf* bright and cheer-ful And dis - tant song of

Detailed description: This system contains four staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff has a measure rest for the first measure, then a dynamic marking of *mf*. The second staff is labeled [T1 melody to m.17]. The bottom two staves are piano accompaniment in bass clef with the same key signature and time signature. The first staff has a dynamic marking of *mf*. The lyrics are: "town Shi-ver-ing a-round the crack-ling camp-fire We lis-ten to the an-cient song of".

FEAR NOT! page 2

slightly faster (~72)

8

wolves And then we see a sight too strange for tell-ing: The sky a-bove be-gins to fill with

wolves And then we see a sight too strange for tell-ing: The sky a-bove be-gins to fill with

wolves But what is that we see? And what is that we

wolves But what is that we see? And what is that we

12

light We had to close our eyes We were too fright-ened Un - til we heard the *poco rit.*

light We had to close our eyes We were too fright-ened Un - til we heard the

hear? No place to run and hide But the song

hear? No place to run and hide But the song

FEAR NOT! page 3

16

an - gel song of Peace!

an - gel song of Peace!

solo voice; ff
(mm ~ 100)

is a song of Peace! Fear not! Fear not! For

is a song of Peace!

20

we are sent to bring Good News To bring Good News of the great-est joy

FEAR NOT! page 4

Allegro [mm ~ 120]

24

Great - est joy! _____ *f* To - day in the town of

Great - est joy! _____ *f* To - day in the town of

Great - est joy! _____

Great - est joy! _____

28

Da - vid A Sa - vior shall be born to you Who is Christ the

Da - vid A Sa - vior shall be born to you Who is Christ the

Christ the

Christ the

FEAR NOT! page 5

32

Lord Who is Christ the Lord! And this shall be a

Lord Who is Christ the Lord! And this shall be a

Lord Christ the Lord!

Lord Christ the Lord!

36

sign to you This shall be a sign to you: There you will see

poco rit.

mm = 80

solo voice; f

sign to you This shall be a sign to you: *solo voice; f* A

mp

Hmm -----

mp

Hmm -----

FEAR NOT! page 6

40

Wrapped in swaddling clothes

poco accel.

new-born In-fant And ly-ing in a man-ger His Name is

Wrapped in swaddling clothes

Wrapped in swaddling clothes

44 *(mm ~ 100)*

Christ the Lord! Christ the Lord!

Christ the Lord! His Name is Christ the Lord!

Christ the Lord! Christ the Lord!

Christ the Lord! Christ the Lord!

FEAR NOT! page 7

48

solo voices; f

All cre - a - tion will bow down to Him And ev' - ry knee on Earth shall

All cre - a - tion will bow down to Him And ev' - ry knee on Earth shall

52

bend Be - fore Christ the Lord Be - fore Christ the

bend Be - fore Christ the Lord Be - fore Christ the

FEAR NOT! page 8

56 *Adagio* [mm ~ 60]

mf Though we heard the song we could not com-pre - hend it But

mf Though we heard the song we could not com-pre - hend it But

Lord! *mp* Ah

Lord! *mp* Hmm

60

strange to say our fear had ta-ken flight The Peace of God that pass-es un-der stand - -ing Now

strange to say our fear had ta-ken flight The Peace of God that pass-es un-der - stand - ing Now

Ah

Hmm

FEAR NOT! page 9

64

filled the hills and val-leys on that bless-ed night_____ We want-ed to go see this wond'-rous

filled the hills and val-leys on that bless-ed night_____ Hmm_____

----- Ah ----- We want-ed to go see this wond'-rous

----- Hmm ----- Hmm -----

68

Ba - by But we knew it wouldbewrong to leave our sheep Ah_____

Hmm Hmm Yes we knew it wouldbewrong Till a kind-ly an-gelcame to re-as-

Ba - by But we knew it wouldbewrong to leave our sheep Till a kind-ly an-gelcame to re-as-

----- Hmm ----- Hmm -----

FEAR NOT! page 10

poco agitato

72

Ah___ No_ harm would come to them while we were gone As we run head-long Down the
sure___ us No harm would come to them while we were gone And As we run head-long Down the
sure us No harm would come to them while we were gone As we run head-long
As we run head-long

76



dark rock - y hill - side_____ With a new star to guide us_____ Like a
dark rock - y hill - side_____ With a new star to guide us_____ Like a
dark rock - y hill - side_____ new star to guide us_____
dark rock - y hill - side_____ new star to guide us_____

FEAR NOT! page 11

80

lamp in the hea-vens_____ sta - ble Yes when we come we see a

calmer; mm ~ 40

lamp in the hea-vens_____ When we come to the sta - ble_____ we see a

lamp in the hea-vens_____ come to the sta - ble_____ we see a

lamp in the hea-vens_____ When we come to the sta - ble_____ we see a

84

Mo - ther and Ba - by_____ Jo - seph be - side them_____

Mo - ther and Ba - by_____ And_____ Jo - seph be - side them_____ And_____

Mo - ther and Ba - by_____ Jo - seph be - side them_____

Mo - ther and Ba - by_____ And_____ Jo - seph be - side them_____

FEAR NOT! page 12

88

kings _____ Kneel-ing to wor-ship _____ Ah _____

kings _____ Kneel-ing to wor-ship _____ Fear not, the an-gels sing The

kings _____ Kneel-ing to wor-ship _____ Fear not, the an - gels sing

kings _____ Kneel-ing to wor-ship _____ Hmm _____

p

92

mm = 110

Ah _____ Ve - ni - te a - do - re - mus

Love of all time is here _____ Let shep - herds and kings a - dore Him

Love of all time is here _____ Let shep - herds and kings a - dore Him

Hmm _____ Hmm _____ Let shep - herds and kings a - dore _____ Him

mf

FEAR NOT! page 13

96 *cresc. to end*

A - men! A - men! In sae - cu - la sae - cu - lo - rum

A - men! A - men! Now and for - ver!

A - men! A - men! Now and for -

A - men! A - men! Now and for - e -

100

A - men! Al - le -

A - men! A - men! Al - le -

e - ver! A - men! Al - le -

ver! A - men! A - men! Al - le -

FEAR NOT! page 14

104

ff

lu - ia A men a - men!

lu - ia A men a - men!

lu - ia A men a - men!

lu - ia A men a - men!

The musical score consists of four staves, each with a vocal line and lyrics. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The lyrics are 'lu - ia A men a - men!' with a long horizontal line following 'men!' on each staff. The first staff has a melodic line with a slur over the final two notes. The second staff has a similar melodic line with a slur. The third and fourth staves have simpler, more rhythmic lines. The dynamic marking *ff* is placed above the first staff.