

MOLLY McALPIN

William Connellan (17th c.)

Andante (mm ~ 88)

mf

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features a mix of chords and eighth-note patterns, while the left hand provides a steady accompaniment of chords and eighth notes.

5

Musical notation for measures 5-8. The right hand continues with a melodic line of eighth notes and chords, while the left hand maintains a consistent accompaniment pattern.

9

Musical notation for measures 9-12. The right hand features a more active melodic line with eighth-note runs, and the left hand continues with a steady accompaniment.

13

Musical notation for measures 13-15. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment.

16

Musical notation for measures 16-19. The piece concludes with a first ending (marked '1') and a second ending (marked '2'). The second ending includes a *rit.* (ritardando) marking. The right hand features a final melodic phrase, and the left hand provides a concluding accompaniment.

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This composition is attributed to harper William (O) Connellan, who was born in Cloonmahon, Co. Sligo; dates are uncertain (c.1645 - c.1700) We don't seem to have as much biographical information on William as we do on his brother Thomas, who was also a composer (e.g. Thomas travelled extensively in Scotland, was elected to public office in Edinburgh, etc etc).

There's also a "Laurence Connellan" but whether he's the same person as William or another brother is anybody's guess.

We also don't know for sure who Miss McAlpin was, but we can hazard a guess that she was a daughter of some family belonging to the nobility or landed gentry (perhaps one of Connellan's patrons).