

# DOWN by the SALLEY GARDENS

## for TTBB chorus

W.B.Yeats

arr. B.Black

*mm = 72*

*mf*

Down by the sal - ley gar - dens My  
Field down by the ri - ver My

*mm = 72*

*f*

It was down by the sal - ley gar - dens My  
(In a) field down by the ri - ver My

*mf*

It was down by the sal - ley gar - dens My  
In a field down by the ri - ver My

*mf*

It was down by the sal - ley gar - dens My  
In a field down by the ri - ver My

<sup>3</sup>

love and I did meet Passed the sal - ley  
love and I did stand On my lean - ing

<sup>3</sup>

love and I did meet She passed the sal - ley  
love and I did stand And u - pon my lean - ing

<sup>3</sup>

love and I did meet She passed the sal - ley  
love and I did stand U - pon my lean - ing

<sup>3</sup>

love and I did meet Passed the sal - ley  
love and I did stand On my lean - ing

## Down by the Salley Gardens p.2

6

gar \_ dens On \_ lit \_ tle snow - white \_ feet She  
shoul \_ der She \_ placed a \_ snow - white \_ hand She

6

gar \_ dens On \_ lit \_ tle snow - white feet She *mp*  
shoul \_ der She \_ placed a \_ snow - white hand She

6

gar - dens On \_ lit \_ tle snow - white feet She \_ \_  
shoul - der She \_ placed a \_ snow - white hand She \_ \_

6

gar \_ \_ \_ dens Lit \_ tle snow - white feet \_ \_  
shoul \_ \_ \_ der Placed a \_ snow - white hand \_ \_

9

bid me take life ea - sy As the leaves grow up - on the \_  
bid me take life ea - sy As the grass grows \_ on the \_

9

bid me \_ take life ea - sy As the leaves grow up - on the  
bid me \_ take life ea - sy As the grass grows \_ on the

9

bid me \_ take life ea - sy As the leaves grow up - on \_ \_ the  
bid me \_ take life ea - sy As the grass grows \_ on \_ \_ the

9

Bid me \_ take life ea \_ sy As the leaves grow up - on the  
Bid me \_ take life ea \_ sy As the grass grows \_ on the

## Down by the Salley Gardens p.3

12

tree — But I be - ing young and — fool - ish With —  
 weirs — But I was — young and — fool - ish And —

12 *mel. f*

tree — But — I be - ing young and — fool - ish With —  
 weirs — But — I was — young and — fool - ish And —

12 *mp*

tree But — I be - ing young and fool — ish With  
 weirs But — I was — young and fool — ish And

12

tree — But — I be - ing young and fool - ish With  
 weirs — But — I was — young and fool - ish And

15

her did — not a - gree —!  
 now I am full of tears! Yes —

15

her did — not a - gree! In a  
 now I am full of tears! Yes —

15

her did — not — a - gree!  
 now I am full — of tears!

15

her did — not a - gree!  
 now I am full of tears!

*Down by the Salley Gardens p.4*

18 *rit.*

now I am full of tears — — — !

now I am full of tears — — — !

Now I am full of tears — — — !

Now I am full of tears — — — !

The musical score consists of four staves. The first two staves are in treble clef (Soprano and Alto), and the last two are in bass clef (Tenor and Bass). The tempo marking 'rit.' is placed above the first staff. Each staff begins with a measure number '18'. The lyrics are aligned with the notes, with horizontal lines indicating breath marks or phrasing. The lyrics are: 'now I am full of tears — — — !' for the first three staves, and 'Now I am full of tears — — — !' for the fourth staff.

**Recitative (between verses 1 and 2)**

**When I was one-and-twenty  
I heard a wise man say,  
"Give crowns and pounds and guineas  
But not your heart away:  
Give pearls away and rubies  
But keep your fancy free."  
But I was one-and-twenty,  
No need to talk to me.**

**When I was one-and-twenty  
I heard him say again,  
"The heart out of the bosom  
Was never given in vain:  
'Tis paid with sighs a plenty  
And sold for endless rue."  
And I am two-and-twenty  
And oh, 'tis true, 'tis true.**

**- A.E.Housman**