



# The HOLY WELL page 2

25 *mm:220*  
*f*

29 *poco rit.*

33 *mm:240*  
*f*

37

41 *mm:80*

45 *mm:320*

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49

Musical notation for measures 49-52. The piece is in 3/4 time. The right hand plays a steady eighth-note melody, while the left hand provides a simple harmonic accompaniment with chords and single notes.

53

*mm:120*  
*mf*

Musical notation for measures 53-56. The tempo is marked *mm:120* and the dynamic is *mf*. The right hand features a more active eighth-note melody with some grace notes, and the left hand has a more complex accompaniment with chords and moving lines.

57

Musical notation for measures 57-60. The right hand continues with a melodic line, and the left hand provides a steady accompaniment with chords and eighth notes.

61

*f*

Musical notation for measures 61-64. The dynamic is marked *f*. The right hand has a more rhythmic eighth-note melody, and the left hand features a steady accompaniment with chords and eighth notes.

65

Musical notation for measures 65-68. The right hand plays a melody with some grace notes, and the left hand provides a steady accompaniment with chords and eighth notes.

69

Musical notation for measures 69-72. The right hand has a melodic line with a triplet in measure 71, and the left hand provides a steady accompaniment with chords and eighth notes, also featuring a triplet in measure 71.

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73

73-76: Musical score for measures 73-76. The piece is in 3/4 time and D major. Measure 73 features a whole note chord in the right hand and a half note chord in the left hand. Measures 74-76 contain eighth and sixteenth note patterns in both hands. The instruction *accel.* is placed above the right hand staff.

*accel.*

77

77-80: Musical score for measures 77-80. Measure 77 has a whole note chord in the right hand and a half note chord in the left hand. Measures 78-80 feature a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo marking *mm:150* is above the right hand staff, and the dynamic marking *mf* is below the left hand staff.

*mm:150*  
*mf*

81

81-84: Musical score for measures 81-84. Measure 81 has a whole note chord in the right hand and a half note chord in the left hand. Measures 82-84 feature a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo marking *mm:320* is above the right hand staff, and the dynamic marking *ff* is below the left hand staff.

*mm:320*  
*ff*

85

85-88: Musical score for measures 85-88. Measures 85-88 feature a melodic line in the right hand and a rhythmic accompaniment in the left hand.

89

89-92: Musical score for measures 89-92. Measures 89-92 feature a melodic line in the right hand and a rhythmic accompaniment in the left hand.

93

93-96: Musical score for measures 93-96. Measure 93 has a whole note chord in the right hand and a half note chord in the left hand. Measures 94-96 feature a melodic line in the right hand and a rhythmic accompaniment in the left hand. The instruction *rit.* is placed below the left hand staff.

*rit.*

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97 *mm:80*  
*ff*

The musical score consists of two staves, treble and bass clef. Measure 97 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note, an eighth note, and a quarter note. Measure 98 begins with a common time signature 'C' and a dynamic marking 'ff'. The treble staff has a half note chord, and the bass staff has a half note chord. Measure 99 continues with half notes in both staves. Measure 100 features a long slur over the treble staff and a shorter slur over the bass staff, both containing half notes. The piece concludes with a double bar line.