

O' CAROLAN'S LAMENT

T. O Carolan (1660-1738)

Lento (mm ~ 60)

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a treble clef and a bass clef. A repeat sign is present at the beginning of measure 2. The dynamic marking *mf* is placed above the first staff in measure 2.

4

Musical notation for measures 4-7. Measure 4 begins with a treble clef and a bass clef. The music continues with various rhythmic patterns and chordal accompaniment.

8

Musical notation for measures 8-11. Measure 8 begins with a treble clef and a bass clef. The piece features a mix of eighth and sixteenth notes.

12

Musical notation for measures 12-14. Measure 12 begins with a treble clef and a bass clef. The music continues with a steady rhythm and harmonic progression.

15

Musical notation for measures 15-18. Measure 15 begins with a treble clef and a bass clef. The piece concludes with a final cadence in measure 18.

CAROLAN'S LAMENT

18

1

2

Another of the many compositions of the blind harper Turloch O'Carolan, "the last of the Irish bards".

Note that tune titles bearing the composer's name occasionally drop the "O". There does not seem to be any consistency with regards to this practice; the argument has been made that it was customary for individuals having an "O" ("son of" in Irish) to drop that syllable in conversation, so that the harper refers to himself as "Carolan" on numerous occasions.

While that seems to me sufficient reason for dropping the O, it has not convinced everyone to do so, hence the bard's various tunes may still appear as "O'Carolan's ..."