

The DARK SLENDER BOY

An Buachaill Caol Dubh

Seán O Seanacháin (mid-18th c.)

Freely (mm ~ 40)

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Freely (mm ~ 40)'. The first system shows the initial melody in the treble and a simple accompaniment in the bass. A dynamic marking of *mf* is placed above the first measure of the second system. The piece includes several first and second endings, indicated by bracketed numbers 1 and 2. The score concludes with a final cadence in the treble and a sustained bass note.

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The image shows a musical score for a piano piece. It consists of two systems of music, each with a treble and bass clef staff. The first system starts at measure 10. The second system starts at measure 12 and includes a first ending bracket labeled '8va' above the treble staff. The word 'loco' is written in the bass staff of the second system. The key signature is one sharp (F#) and the time signature is 2/4.

This piece is from Donal O'Sullivan's *Songs of the Irish* collection, where he comments "In this song we have the attractive concept of the Spirit of Drink as a Dark Slender Boy who accompanies his protégé everywhere. The author of the conceit was a Munster poet of the mid-Eighteenth Century named Seán ó Seanacháin (John Shanahan), whose eccentric character and general irresponsibility earned for him the sobriquet of 'Seán Aerach' or 'Flighty Jack' ."