

DERRY AIR

Ulster traditional

Andante (~ 90)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante* (~ 90). The dynamic is *mp*. The notation is for a piano accompaniment, with a treble and bass clef. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and moving lines.

Musical notation for measures 5-8. The notation continues from the previous system, showing the progression of the piano accompaniment through these four measures.

Musical notation for measures 9-12. The notation continues from the previous system, showing the progression of the piano accompaniment through these four measures.

Musical notation for measures 13-16. The notation continues from the previous system, showing the progression of the piano accompaniment through these four measures.

Musical notation for measures 17-20. The notation continues from the previous system, showing the progression of the piano accompaniment through these four measures, concluding the piece.

DERRY AIR

21

24

27

30

rit.

This is perhaps the most familiar piece in this collection because of its use as the melody for "Danny Boy" - love it or hate it, the quintessential Irish ballad (whose words were composed by an English actor named Fred Weatherly, who never actually set foot in Ireland!)

The original melody was collected by a Miss Jane Ross from an itinerant musician in County Derry sometime in the middle of the 19th century. Regardless of the abuse it has had to endure over the years (nothing quite matches the experience of listening to a pub singer approaching the high note with the sure and certain knowledge that he/she will attack it and fall off backwards), the melody remains unparalleled for its beauty and serenity.