

# FAIR HILLS of EIRE O!

Donncha Rua Mac Con Mara (1715-1810)

*mm ~ 72*

*mf*

3

6

9

*f* *mp*

11

*f* *mf*

## FAIR HILLS of EIRE O!

The image shows a piano accompaniment for the song 'Fair Hills of Eire O!'. It consists of two systems of music, each with a treble and bass clef staff. The first system starts at measure 13 and ends at measure 15. The second system starts at measure 16 and ends at measure 18. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a forte (*f*) dynamic and a first ending bracket. The second system begins with a mezzo-piano (*mp*) dynamic and a second ending bracket, followed by a piano (*p*) dynamic and a *molto rit.* marking.

*Take a blessing from my heart to the land of my birth  
And the fair hills of Eire O!*

From the *Songs of the Irish* collection. The song is a lovely reminiscence of Ireland as seen through the eyes of a poet far away from his native land. As Donal O Sullivan points out, the attribution of the song to the 18th Century Munster poet Donncha Rua Mac Con Mara (“Red-Haired Dennis MacNamara”) is problematic; the actual composer may have been one Fitzgerald, a soldier who fought for the French army, with MacNamara revising and adding to the earlier song.

The Gaelic words of this song were translated into English by the Dublin poet James Clarence Mangan (1803-1849).