

MOLLY McALPIN

William Connellan (17th c.)

Andante (mm ~ 88)

mf

The musical score is written for piano in G minor, 3/4 time, and consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *Andante* (mm ~ 88). The score features a mix of chords and melodic lines in both the treble and bass staves. The second system starts at measure 5. The third system starts at measure 9 and includes a repeat sign at the beginning. The fourth system starts at measure 13. The fifth system starts at measure 16 and includes a first ending (marked '1') and a second ending (marked '2'). The second ending concludes with a *rit.* (ritardando) marking. The piece ends with a double bar line.

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This composition is attributed to harper William (O) Connellan, who was born in Cloonmahon, Co. Sligo; dates are uncertain (c.1645 - c.1700) We don't seem to have as much biographical information on William as we do on his brother Thomas, who was also a composer (e.g. Thomas travelled extensively in Scotland, was elected to public office in Edinburgh, etc etc).

There's also a "Laurence Connellan" but whether he's the same person as William or another brother is anybody's guess.

We also don't know for sure who Miss McAlpin was, but we can hazard a guess that she was a daughter of some family belonging to the nobility or landed gentry (perhaps one of Connellan's patrons).