

# BB'S MOSTLY GEMS OLD & NEW

"A" TUNES

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## AFTER the BLIZZARD (jig)

Â© BB

D Bm D D A D Bm  
 D A Bm A D A D  
 D G D Bm A  
 D G D Em D

I don't recall exactly which blizzard this tune is named for - we don't get them all that often on Cape Cod, but when we DO get one, it can be an interesting experience for a few days. Fair play to the local authorities - they usually get the roads back to almost normal within a day or so (power outages maybe not so quickly). UPDATE: since 2014 we've lived in a condo community, which means that somebody else gets to do the plowing and shoveling that we once had to do. And we even have a fireplace to help us keep warm while we watch them work!

# ALICE by the WINDOW (hornpipe)

Â© BB 2005

D G D Em A  
 D G D G D  
 D Em D G A7  
 D Em Bm D A7 D

This was an 80th birthday tune for Alice van Buren, the 'grande dame' of traditional music on Cape Cod. "By the window" refers to the fact that that's where she liked to sit playing her mandolin during sessions. After a long battle with dementia, Alice passed away in 2015.

# ANDREA'S HORNPIPE

Â© BB 2007

The musical score for "Andrea's Hornpipe" is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily eighth notes, with two triplet markings (indicated by a '3' below the notes). Chords are placed above the staff: A, A, F#m, A, and G. The second staff continues the melody with chords A, A, E, A, E, and A. The third staff has a double bar line with repeat dots at the end. The fourth staff begins with a double bar line and repeat dots at the start, followed by a treble clef, a key signature of one sharp, and a common time signature. The melody continues with chords A, Bm, A, E7, A, E, A, D, and G. The fifth staff concludes the piece with chords A, Bm, A, E7, A, E7, and A, E, A. A double bar line with repeat dots is at the end of the fifth staff.

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This tune was composed as a raffle prize and a nice lady named Andrea was the winner. I don't recall how much we raised or even who the beneficiary was, but I hope Andrea enjoyed her tune!

# ANDY BROOKS' Reel

© BB

Chord symbols for the first staff: Dm, C, Dm, F, Dm, C

Chord symbols for the second staff: Dm, C, Dm, Am, Dm

Chord symbols for the third staff: D, Bm, D, Bm, A

Chord symbols for the fourth staff: D, G, Bm, A, D, Bm, A, D

This is an early tune that goes back to the golden days of IRTRAD, the beloved Irish traditional mailing list that was a really lively spot for many years before websites and "social media" came along. Andy was the son of Jann Brooks, a fine singer and musician who was living in Canada when last I heard.

# The ANGEL at the GIG (reel)

Tune 3 of "Tracy's Trilogy"

Â© BB 10/21

G D Em G A D

G C G D Em D 1 G 2 G

Em G C C Em

G D Em C Bm 1 G 2 G

Tracy passed away peacefully at home while our trad group "Cat's Melodeon" were performing onstage at a local festival. The title reflects the feeling that we all had when we heard the news - that we did indeed have "an angel at our gig"!

# ANNE & ALAN'S HORNPIPE

Â© BB 2/21

D G D A D G F#m A7  
 Bm A G A D Em A D  
 D A Bm F#m Bm D Em D A  
 D A G A D Em A D

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This "family tune" is for our nephew Alan and his partner Anne, both proud Dubliners.



## ANNE DERRANE'S (reel)

© BB

G Em G Am G Em Am D  
 G Em G Am G Am D G  
 G D Em G Am G A D  
 G D Em G Am D G D G

It used to be well known in traditional circles that the virtuoso box player Joe Derrane had died back in the 1960s or 1970s (or even earlier). I thought so too until my wife and I sat at the same table with a very much alive Joe and his wife Anne at a wedding in 1990! Unfortunately both Joe and Anne are gone - Anne first, then Joe. RIP both of them.

# The ARDFINNAN BRIDGE (reel)

Â© BB

The musical score consists of four staves of music in the key of D major (two sharps) and 4/4 time. The chords are as follows:

- Staff 1: Bm, F#m, A, Bm, D, F#m
- Staff 2: Bm, F#m, A, Bm, F#m, Bm
- Staff 3: D, G, F#m, Bm, A
- Staff 4: Bm, A, D, F#m, Bm, D, A, Bm

The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff ends with a double bar line. The third staff begins with a quarter rest followed by eighth and sixteenth notes. The fourth staff ends with a double bar line.

Ardfinnan is a pleasant little town in Tipperary. The bridge crosses the River Suir and is the "old rustic bridge by the mill" that's commemorated in the old song by that name.

# ARNOLD'S DUCK (jig)

© BB

Chord progression for the first staff: D, Bm, D, Bm, A

Chord progression for the second staff: D, Bm, D, G, Bm, Bm

Chord progression for the third staff: Bm, A, D, Em, Bm, G, A

Chord progression for the fourth staff: Bm, A, D, Em, D, A, Bm, Bm

Many of the older residents of our strange little town know the real story of Arnold's Duck, but none of them will ever speak of it to outsiders - especially ones carrying instrument cases of any sort . . .