

BILL BLACK'S MOSTLY GEMS OLD & NEW

"D" Tunes

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DANCING at DAVOLL'S (hornpipe)

© BB 6/23

G D G Am D A D
 G Am G Em G Am D G
 G Am G Am G Am D A D
 G Am G Am G D7 G D G

Davoll's is a lovely pub (formerly a "general store") located in a little corner of South Coast New England called Russell's Mills. The surrounding area and the pub itself would remind you very much of Ireland. I've been privileged to be part of some nice sessions there recently.

DAVE O DOCHERTY'S (reel)

© BB

Bm D G D Bm Em G A

Bm D G D Bm G A7 D

Bm D Bm F#m Bm D G Bm

Bm D Bm F#m Bm Em A7 D

<<

A fine artist and musician that I knew from the Irish Arts Center days in NYC and met again up in Boston. RIP.

DAWN OUTSIDE the PUB (jig)

© BB 2009

Chord symbols for the first staff: Gm, F, Gm, Gm, Cm, D

Chord symbols for the second staff: Gm, Cm, Gm, F, Eb, D, Gm

Chord symbols for the third staff: G, Am, G, Em, D, Em

Chord symbols for the fourth staff: G, C, D7, G, Am, G

We might be talking O'Reilly's in Manhattan here . . . I don't do many dawns anymore (if I can help it) but then again, we were all younger back in those days.

The DEEP WATER JIG

© BB

D Bm D A7 D G Bm7 A

D G D A7 D Bm A D

D Bm D Em G Em A

D Em D Em G A D

This is dedicated to the local musicians who turn up to keep our sessions successful - needless to say, I'd be in pretty deep water if they decided they wanted to be somewhere else! (Insert "gentle chuckle" emoji here.) All hail "Cat's Melodeon" folks!

DEERING STATION (reel)

© BB

G Em7 G Bm C Em Am C

G Em7 G Bm C Am7 D G

Em G G D Em7 Em G D G

Em G G D Em7 G Am7 D G

The Chicago police station where Chief O'Neill spent a lot of his time fighting crime and collecting tunes, not necessarily in that order. The station isn't there any more.

DELIA O'BRIEN'S (jig)

© BB

G G Am G C Em G
 G C Em G D7 G
 Em D G D G Am Em Am
 G Am G C G D7 G

In honor of the Sligo lady who shared her son Pat with all of us out here in America. A great man indeed, friend to everyone he met - we owe Delia a large "thank you"!

The DELIGHTS of INCHICORE (jig)

© BB

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. Above each staff, the chords for that staff are indicated. The chords are: G, Am, D, G, A, D; G, Am, G, Am, D, G; G, D, G, C, A, D; G, Am, Em, D7, G, Em, D, G.

Inchicore is an area of Dublin's south side (i.e., south of the Liffey) that exudes its own peculiar charm but is as yet not much visited by tourists. It sits on the banks of the picturesque Royal Canal, well known to surfers and yachtsmen the world over.

DENIS DONOVAN'S (hornpipe)

© BB

G D7 Am G Am D
 G Em G D G C G
 Am C G D G
 Am C G G D7 G C G

<<

Denis was a "jolly Corkonian" who left many friends in the Boston area when he passed away in the mid-1990's. His rendition of "The Boys of Fair Hill" was guaranteed to be a "show-stopper" (even the local Dublin crowd liked it)!

The DERRY LASS (reel)

© BB 2005

A Bm E A F#m D E7

A Bm F#m A D E7 A

A F#m A D A E

A F#m A D E7 A

In memory of my great-grandmother Annie Gregg - born in Derry, christened in Tyrone, raised a family in Pennsylvania, and lived the rest of her life in Chicago!

DILLON'S OTHER BREAKFAST (reel)

© BB

Bm G A D Bm D Bm A

D A Bm D C D A D

C A C A D

C Bm A7 D C A D

<<

A totally unnecessary attempt on my part to immortalize my pal John Dillon, a fine singer and instrumentalist who has been an important member of the NY traditional scene for many years, back to the earliest days of the NYC trad revival. John has a great memory for names and dates, so I'm thinking he could tell you details of all the sessions he's ever run or played at !

DONNA SHEEHAN'S REEL

A Reel Will Do No Harm

© B. Black 7/20

G Em Am G Am Em
 G Em D G Am D G
 G C G Am G Em D C
 G D C G G C D G

I composed this tune to keep up the spirits of the lady of the title, who was battling a serious illness at the time. She and her family fought the good fight, but unfortunately she didn't make it. She did get to hear the tune, however, and I understand she really enjoyed it. RIP.

DONNCHA'S (slide)

© BB

D Bm G Em D Em
 D Bm G Em 1 D A7 D
 2 D A7 D D A
 D Em A D Em D A7 D

<<

This is dedicated to dancing master extraordinaire Donncha O Múinecháin, who left the Irish trad world all too suddenly in January 2005. He was a great dancer and a fine instructor who was blessed with a loving family and many friends. Our first Cape Cod Céili Weekend was dedicated to his memory.

The DOWNTOWN JIG

© BB

D Bm D F#m D A

D Bm D F#m G A

D Em A Em G D Bm7 Em

D Em A D Em A D

A thanks to Don Meade and his constant efforts to keep the tradition alive in NYC.

The DRUMBEGGIL (hornpipe)

© BB

G Am Em C G Am C G D
 G C G Em G Em D7 G
 G Am7 D C G D Em
 G Am G Em G Em D G

"Drumbeggil" is the Irish word for "bodhrán with a hole in the middle that tastes great with cream cheese". At least that's what somebody told me but you don't know who(m) to believe these days. I DO know that it's also the name of a street in Ennis, Co. Clare, where bagels used to be made back in the days of the Firbolgs (don't get me started on that crowd).

DUMETELLA HYNES' (jig)

© BB

D D Em Bm7 D G

D D Em G A D D

D A G D Em A D A

D Em D A Bm F#m D D

This tune was transcribed note for note (well, almost) from the merry singing of a catbird in our back yard.

DÚN an UCHTA (jig)

Tune 2 of the "Tribute to Martin Mulhaire" (1936-2020)

© B.Black 9/20

A E A E F#m C#m A E
 A E A D A D E A
 A D A A A E A E
 F#m E A D A E E A

This is the Gaelic name for Eyrecourt, Co. Galway, Martin's home town. I couldn't find a translation that made sense ("dún" = "fortress", "ucht" = "bosom", maybe in this case referring to some natural land feature where the "dún" was situated - ?)

The DÚN LAOGHAIRE SAILORS (jig)

© BB 2014

Bm D Bm D A G
 Bm D F#m D A Bm
 G D G Em7 D
 G D C G D7 G

My wife liked to check out a webcam that overlooked Dún Laoghaire (pronounced "Leary") harbor south of Dublin. The harbor is protected by a breakwater but when the breeze blows from the east or north, the sea conditions in the harbor can get pretty ferocious for a little sailboat. But that never seems to stop the intrepid sailors from heading out!

DWYER and the LEPRECHAUN (jig)

© BB

G Em G G Am Am7 D
 G Em G Am D G
 G Am G Dm7 F G C D
 F G Dm G Am D G

<<

"Dwyer" is Cork's own Richie Dwyer. The leprechaun thought to be his "accomplice" refused to identify himself or provide a DNA sample. According to the Bronx police report, the whole incredible incident involving an illicit gefilte fish factory, a stolen 1987 Yugo, and several possibly extra-terrestrial beings is still under investigation. New developments are expected at any moment - don't touch that dial!