

BILL BLACK'S MOSTLY GEMS OLD & NEW

"G" Tunes

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The GALWAY LADY (jig)

© BB

Chord progression for the first staff: Bm, Bm, A, A

Chord progression for the second staff: Bm, Bm, D, A7, Bm

Chord progression for the third staff: D, Em, D, A7, Bm, A

Chord progression for the fourth staff: D, Em, 1 Bm A D, 2 Bm A7 Bm

<< Named for Anna Carew, mother-in-law of Northeast Ceili Band drummer Pat Reynolds and a true "Galway lady" who passed away a few years back. Pat and Maureen's grand-daughter Tessie does a fine job with her fiddle version of this tune!

GENE PRESTON'S FLUTE (jig)

© BB

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff has chords G, G, C, G, Am7, and D. The second staff has chords G, G, C, G, D, and G. The third staff has chords G, C, G, A, and A. The fourth staff has chords D, D, G, and a first ending with Am7 and D, followed by a second ending with D and G. The piece ends with a double bar line.

In memory of a charter member of Boston's legendary Connaught Ceili Band of the 50's-60's.

The GENTLEMAN from CLARE (jig)

Jimmy Hogan's

© BB

Chord progression for the first staff: G, Em, G, Am, G, Am7, D

Chord progression for the second staff: G, Em, G, Am, G, D7, G, G

Chord progression for the third staff: Em7, D, G, Em, G, Em7, D

Chord progression for the fourth staff: Em7, D, G, C, G, D7, G

Lahinch's gift to Boston. It would be very hard to find a nicer guy and a handier flute/whistle player than Jimmy. RIP.

The GIRL from OLD BRIDE STREET (jig)

© BB

D Bm D G Bm G

D Bm G D A D

Bm Bm D A Bm

Bm F#m7 D G D A D

With love to the best wife any husband could wish for!

The GOOD SHIP ERNESTINA (reel)

© BB 2005

G Am D7 G Em C
 G Am D7 Bm C G D G
 Em D G Bm D7 G D C
 Em D G Em7 D7 G D G

"Ernestina" (officially "Ernestina-Morrissey") is a Grand Banks schooner with a long and illustrious history. After a lengthy overhaul she's homeported back in New Bedford but stays busy around the coast in the summer. We're lucky enough to see her frequently in the Canal (and to have "crewed" on her once a number of years ago!)

The GRAND BANKS Reel

© BB 2006

A F#m Bm7 A D A E

F#m Bm7 E7 A D E A

A D F#m7 Bm E

A Bm A F#m A E7 A E A

This tune is supposed to have a kind of Cape Breton-y feel to it - I'll let you be the judge of whether I succeeded or not!

GRANDA QUINN'S WHISTLE (jig)

© BB

D Bm D Em D G D A
 D Bm D Em D G A D
 G A D Bm G D A
 G A D Bm G A D

<<

My wife remembers her Granda John accompanying her early step dance efforts on the whistle.

GRANNY QUINN'S (reel)

© BB

D C Am D D C D

D C Am D D C Am D

D C D Am D C G C D

D C D Am G C G Am7 D

In memory of my late Dublin grandmother-in-law. I never actually met the lady but I feel I know her from all the family stories about her! (BTW I understand that this tune was regularly performed in concert by Solas for many years, and I think it's been recorded under its real name and other names as well.)

The GREEN BRIAR (jig)

© BB

G G C Em7 G Em7 C
 G G C D G D7 G
 G Em Am G Em7 G Em7 Am7
 G G C D G D7 G

<<

Many nights of great music there over 30 years. The list of musicians who participated in sessions over the years would be enormous (I was at the first one and the last one). The pub was sold just before the covid lockdown and I'm not sure what's in the space it occupied. The Burren session in Somerville kind of replaced the Green Briar one, but unfortunately it's on the wrong side of the city for us Cape Cod types!

GROGAN in the CORNER (reel)

© BB

D Bm D G Em G A

D Em D Em7 D G A7 D

A7 A7 D Bm F#m Bm

A7 A7 D Em7 A D

Dermot Grogan was a fine musician who was proficient on several instruments. He came to the New York area from Mayo some years back and quickly became a welcome part of the city trad scene. He eventually returned to Ireland, where he passed away in February 2006.