

BB'S MOSTLY GEMS OLD & NEW

"L" TUNES

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The LADIES on the ROAD (hornpipe)

© BB

Bm G A7 D Em Bm D A

Bm Em G Bm D A G A D

Bm F#m G A D G D A

Bm F#m G A D G A D

For Joanie Madden and "Cherish the Ladies", who have covered Heaven only knows how much mileage in their years of bringing great music to large cities and tiny towns on pretty much every continent (Antarctica possibly excepted).

The LADS of LEXINGTON (reel)

© BB

The musical score consists of four staves of music in 4/4 time. The first staff has a key signature of one flat (Bb) and a common time signature. The second staff has a key signature of one flat and a common time signature. The third staff has a key signature of two sharps (D major) and a common time signature. The fourth staff has a key signature of two sharps and a common time signature. The music is a reel, characterized by its rhythmic pattern and melodic lines. Chords are indicated above the notes. The score ends with a double bar line and repeat dots.

Chords for the first staff: Am, Am, G, Am, G

Chords for the second staff: Am, Em, G, Am, Em, G, Am

Chords for the third staff: A, G, A, A, Bm7, G

Chords for the fourth staff: A, G, A, G, A, D, G, A

Our eldest son Tedd went to school at the Virginia Military Institute in lovely Lexington, VA. This tune is dedicated to our son and all his fellow "rats" in the Class of 1996 (the last all-male class at the school, by the way).

LADY and the PIPER (reel)

© BB

D G A D Em G A

D G A G A Bm7 A7 D

D G D A7 D G Bm7 A

D G D A7 Bm7 A7 D

"Lady" is a doggie who helped Mike Rafferty's dad Tom "Barrel" Rafferty become a piper. How exactly she accomplished this is too long a story to tell here, but lovers of Irish music can be grateful for her inspirational efforts!

LADY EMMA'S (reel)

© BB

D Em G A D A G A

D Em D A D G D A D

A A7 D A A7 D Bm

A A7 D Bm G D A D A D

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Emma is our youngest grand-niece - she was still pretty much a toddler when we saw her last. She's a lovely young lady now and has just graduated (2022) with honors in physical geography (or something equally exotic) from UCD (University College Dublin). She was also a lovely maid of honor at her sister's wedding (June 2022).

The LEMONADE STAND (reel)

In memory of Peggy Roach RIP

BB 10/22

The musical score consists of four staves of music in the key of D major (two sharps) and common time (C). The chords are indicated above the notes. The first staff has chords D, Bm, A, D, Bm, G. The second staff has chords D, Bm, D, G, A, D. The third staff has chords D, Em, D, G, D, Em, A, G, A. The fourth staff has chords D, Em, D, G, D, G, A, D. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

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Peggy and Jim Roach, married for 60+ years, were stalwarts in the Boston trad music and set dancing scene for more years than I can recall. They were both "charter members" of the Irish Cultural Center and were involved in many other activities as well. We consider ourselves blessed to have had them as friends, and we send our love to Jim and the family with this tune.

The LIBERTIES REEL

© BB

A Bm G A Bm G

A Bm A G A D E7 A

A F#m G A D A G

A F#m A G A D E A

Named for the oldest and truest section of Dublin, the area south of the Liffey around Christ Church and Patrick's Cathedral. You can't say you've been in Dublin unless you've spent time in the Liberties. Brendan Behan - most folks' idea of a typical "Dub" - was born on the other side of the river (God help him) but used to spend most of his time (and money) drinking with the people of the Liberties, who loved him as much as he loved them.

LILY FAIR (jig)

© BB 2006

Am Em G Am G

Am C Dm Am G Em Am

Am C Dm Am G Am G Em7

Am C Dm Am G Am Em Am

This tune is dedicated to our friends in "Tripping Lily", a fine local group from the early 2000's. They have since decided to go their separate ways but I wish them all well.

LIMERICK in the MORNING (reel)

© BB

D C Am7 D Bm Am C
 D C Am7 F C D
 D Bm D Bm D A7
 D Bm D Bm G Em7 A7 D

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Limerick City is situated at the head of the Shannon River and in the center of an area rich in history. Like all the cities of Ireland, it has changed a great deal over the past few years. Whether the change equals "progress" or not depends on your point of view.

LIZ WINCHELL'S (reel)

© BB 2009

Am G Am G Am G

Am D G C Am G Am

Am G Am G Am C G

Am G Am G Am G Am

This tune is dedicated to the memory of Liz, a young lady of fine family and great promise who is unfortunately no longer with us. I hope she would have enjoyed this little tribute.

The LLAMA'S PAJAMAS (hornpipe)

Tune 1 of the South Coast Hornpipe Set

© B.Black 10/20

D F#m G D A7 Bm A7

D Em G D D A7 D

D Em A D D A7 Bm

D Em D Em D G D A D

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This, "The Seahorse" [12342], and "The Fairhaven Hornpipe" [12343] are dedicated to Colin, Neil, Steve, Damon, and the other South Coast musicians who have been responsible for some great sessions. (Disclaimer: the animals who inspired the title of this tune are actually not llamas. If you can come up with a catchy title that includes the word "alpacas", please let me know.)

The LONELY LOBSTER (jig)

© BB 2006

G Am G Am G C G D

G Am G Am G Am D G

G C G Am D

G D C G Em C D G

In days long past there used to be a session in a local restaurant that kept a lobster tank in a dark and lonely corner of the main dining room. I always felt a little sorry for the poor things that were living out their (high-priced) lives there. I don't know if our music reached them through the glass, but if it did, I hope it cheered them up a little.

The LONG NIGHTS of WINTER (jig)

© BB 2005

Bm A D Bm F#m G A
 Bm A D G D A D
 D Bm Em Bm A Bm
 D A Bm G D G A D

As the summer season on the Cape draws to a close (usually around mid-October), we have less and less daylight to work with (and less traffic to contend with). Pretty soon we'll be waiting for our first snowfall. January, February, and early March can be pretty awful around here, but once Saint Patrick's Day arrives, we're on the home stretch to Spring . . .

LOUD HOUSE on HARMONY STREET (reel)

© BB



The title of this tune was taken from an entry in the Police Log of our local newspaper, at a time in history when there were a lot of Irish kids working summers on the Cape. I thought as soon as I saw it that it would make a great name for a tune. You'll have to decide for yourself if the minor-major key change between parts really works!

LOUISE'S POLKA

BB 8/22

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, Bm, D, G, A.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, Bm, D, A, D.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, Bm, Em, G, A.

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Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, G, D, A, D.

For Louise Anthony, lover of polkas and a devoted student of the music!

The LURGAN LASS (jig)

(Shaneen Gaffney's)

© BB 2008

Chord symbols for the first four staves (D minor key):

- Staff 1: Dm C Dm C Dm C Dm Am
- Staff 2: Dm C Dm C Dm Dm Dm
- Staff 3: F Gm Dm F C Dm C
- Staff 4: F Bb F Dm Am7 C Dm

Chord symbols for the last two staves (D major key):

- Staff 5: D A G A7 D G A
- Staff 6: D G D A Bm Em A D

Shaneen is a lovely lady from Lurgan, Co. Armagh, who worked for many years at the Olde Inne here on Cape Cod. She got married in April 2008 and I wrote this to commemorate that happy event.