

BB'S MOSTLY GEMS OLD & NEW

"N" TUNES

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The NEW DEACON (jig)

© BB

G C G Am G D

G C G D G G

G C Am Em Am A D

G C Am G D G G

Our good friend Joe Kelly (now Father Francis Kelly) is mentioned frequently in these pages. This tune was composed to commemorate his ordination to the diaconate in May 1997.

NEW ENGLAND SUMMER (jig)

© BB 2010

Am G Am G D C

Am G C G Am C Em Am

C G Am Em Am D G

Am Em G C Am G Am

This tune sounds nicer played at a slower tempo, which I hope will be suggestive of the lazy days of Summer in this part of the world ("crazy" might actually be more accurate than "lazy", since the population of the Cape normally triples in July and August - and forget about making any left turns!)

NEW HILL COUNTRY (jig)

© BB 2007

D C Am D C Am D

D C Am D G A7 D

D C D C D C D

D C D C D G A D

This commemorates the Hill Country of central Texas and its inhabitants. Nice place, especially if you like open space - and nice people (especially Butch and Jackie Greene of Burnet, to whom this tune is dedicated).

NIGHTS at TOM O'REILLY'S (jig)

© BB 2009

Em G Am Em D

Em Bm Em C D Em

Em D Em D C D

Em D Em D Em

In the late 70's and early 80's, Tom O'Reilly's pub on Park Avenue South in Manhattan was one of the few places where you could rely on hearing some great traditional music. Official closing time was 4.00 am, but that was interpreted to mean that nobody else could enter after that time - folks already inside weren't bothered (this included local cops and the "professionally indiscreet" business ladies who could come in from the cold, have a drink at the bar, and not be bothered). Tom O'Reilly's is long gone - I haven't been in Manhattan in many years, so I'm not sure what's there now - but it certainly remains a fond memory for a lot of musicians.

NORA FLANAGAN'S (jig)

© BB 2008

A D E7 A A Bm F#m

A D E7 A Bm A E7 A

A Bm E A A F#m A D

A E D A E A E7 A

This tune is dedicated to the memory of our friend Mike Flanagan's mom Nora, who passed away in January 2008.

NOT FAR from MEATH (jig)

© BB

Am G Em Am C G Am G

Am G C G Am G Am Am

Am G Am G Em

Am G Am Em Am

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I was surprised to find that in spite of its historical importance - e.g. as the site of the Hill of Tara, seat of the High Kings of Ireland - County Meath didn't have any tunes named after it. I can't imagine why, but in any event that situation is hereby remedied.

NUALA KELLY'S (reel)

© BB

Em G Am G Bm G Em

G C G C D G

G Em G D Em G Em7 D

G C Am G Em D G

Nuala is the oldest daughter of Willie and Siobhán Kelly, a pair of excellent musicians who live in New Jersey. We first made Nuala's acquaintance when she was about two, and now suddenly she's grown up, finished college, and started her own family. REALLY??