

# BB'S MOSTLY GEMS OLD & NEW

"P-Q" TUNES

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# PADDY the LILTER (jig)

Â© BB

D Em D Em D G A  
 D Em D Em A D D  
 A7 D A A G A7 D  
 A7 D Em D Bm A D

The late flutemeister Mike Rafferty's brother Paddy was a great man for the liltering - he's on one of Mike and Mary's recordings, and I believe he won a medal in the All-Ireland at least once. The Rafferty brothers are no longer with us, but I hope this tune will help capture some of Paddy's "nyah"!

# PADDY'S LEGACY (reel)

© BB 2014

G C D C G Am G D  
 G Em G F D G  
 G Am G Am G C Am  
 G Am G D Em Am D G

Dedicated to the memory of the great Tipperary box player and composer Paddy O'Brien, one of the most influential trad musicians of the past sixty years.

# PADRAIGIN RUA (reel)

Pat the Redhead

Â© BB

Bm D Bm G Bm F#m  
 Bm D A G Bm G D A D  
 D Bm A D A7 D A Bm  
 G D Bm Em Bm Em7 A D

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With thanks and all my love to . . . Pat the Redhead!

## The PARK on SUNDAY (jig)

© BB

D A D G A D A  
 D Em D G D G A D  
 D A7 D Bm G A D A  
 D A G A D G A D

Could be any park, any Sunday, but in this case Gaelic Park in New York in February 1992 for the big testimonial in honor of box player Joe Madden, father of Joanie and one of the really great guys in the trad scene of past years. "Joe Madden's Big Day", a reel that can be found in the BBMG "J tunes" book, refers to the same event.

# PATRICK KEANE'S (reel)

© BB

G Bm7 G C Am7 G D  
 G Bm7 G Em D G  
 Em C Em D7 G C D  
 Em C Em G G Em D G

Composed in memory of Patrick Keane, Aughnish, Co. Clare, father of Fergus and grandfather of John, both for many years stalwart members of the Boston traditional scene. Patrick passed away in November 1995.

# PATRICK SCULLY'S (jig)

© BB 2009

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth notes. Above the staff, the following chords are indicated: A, Bm, F#m, A, D, A, E. The second staff continues the melody with chords: A, E, F#m, A, D, E, A. The third staff continues with chords: A, F#m, D, E, A, D, A, E. The fourth staff concludes the piece with chords: A, Bm, F#m, A, E, A. The score ends with a double bar line and repeat dots.

Pat Scully and his wife Frances were regulars at the Olde Inne Saturday session from its inception until Pat's passing in early March 2009. RIP.



# PATRICK'S PARK (reel)

Â© BB 2011

D Bm D A G D A

D Bm D F#m Bm A7 D

D Em D A7 D Em A7

D Em D Bm7 G Bm A D

Patrick's Park adjoins St. Patrick's Cathedral in the Liberties of Dublin. It's a lovely quiet green spot in the middle of an otherwise typically hectic urban area!

## PATRIOT SUNDAY (reel)

© BB 2006

D D C Am  
 D D C G D A D  
 D G D C Am7  
 D G D C G D A D

A large part of New England's population - including musicians, unless they're in the middle of a gig - is glued to the television on Sundays during football season. We're watching the Patriots, winners (to date) of six Super Bowls. Probably the best team in NFL history with the best QB (now retired) and coach (also departed). Lots of changes recently, not all for the best, but the true believers are confident that the Pats will be back in Super Bowl contention sooner rather than later.

# PATSY the DUB (jig)

Â© BB

G D G Am D

G D G Am D G

C G Am D Em A D

G D Am G C Em D G

This tune commemorates Patsy Whelan, a fiddler who lived on the Cape but originally hailed from - where else? - Dublin! He passed away in 2018. RIP.

# PEADAR'S NEW CALF (reel)

Â© BB

D Bm A D A D G A

Bm F#m Bm Em D A D

Bm G D Bm Em A

Bm F#m G D Em Bm A D

Years back, one of the regular flute players was missing from a West Clare session I was attending. When I asked about him, I was told he was assisting at the birth of a new calf back on his farm. Everything must have gone well because he was back in the thick of the music not long after!

# The PEAK of PERFECTION (reel)

© BB 7/22

Bm D G A D Bm

D A D Em D Em A D

A Em A D G D G A

Bm A D A D Em A7 D

Stu Peak is a multi-talented musician who has enhanced the local trad experience for many folks over the years. He's always a welcome addition at a session!

# The PEOPLE'S CHOICE (jig)

© BB

D G Bm F#m D A

D G D A D

D A G F#m D G D A

D A G F#m D A D

In memory of Boston's own Joe Joyce, may he rest in peace. Joe in his lifetime qualified as a real honest-to-goodness cultural treasure. It's a gift to be able to make so many people happy, and Joe certainly had that gift - he was indeed "the people's choice" that his "cor-deen" so proudly proclaimed!

# PHYLLIS' KITCHEN (hornpipe)

© BB

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. Above the first staff are the chords D, C, D, G, C. Above the second staff are D, C, D, C, Am7, D. Above the third staff are D, C, D, Em, G, C. Above the fourth staff are D, C, D, C, Am7, D. The music features a mix of eighth and sixteenth notes, with some triplets and accents. The piece concludes with a double bar line and repeat dots.

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Dedicated with love to Phyllis (Mrs. Larry) Reynolds, for her kindness and patience with all kinds of Irish musical lunatics (most of whom have slept on her living room floor at one time or another). For many years she was in the middle of a crazy scene but she seemed to enjoy it - most of the time anyway! Phyllis passed away in November of 2020. RIP.

## PINT o' PLAIN (hornpipe)

Â© BB

D G A7 D G D Bm7 A  
 D G A7 Bm D7 G A D  
 G A Bm A7 D Bm G A  
 G A D A7 D Em A D

This tune is in the original BB Tunes volume as "The Playoff Hornpipe" but I wasn't satisfied with the way it sounded, so I re-did the first part and gave the tune a new name. The second part is pretty much the same as the original. Title is borrowed from Flann O'Brien's "At Swim Two Birds" ("a pint o' plain is your only man"), required reading in BB.World (wherever that is).



## PLANXTY PHELMIM MEEHAN (jig)

Â© BB

G Em7 Am7 G Em7 D

G Em7 Am7 G C D G

G Em Am7 G D G Em

G Em Am7 G D7 D G

G C G G Am G Em

G C D G C D G

Until June 2006, Phelim was one of the co-owners of the Olde Inn, our Sunday session pub down here on Cape Cod. Both Phelim and Dermot (a/k/a/ Filbert) Quinn were the perfect pub owners to play for - they appreciated the music but had no interest in telling musicians how to play it. What could be better? Thanks, guys! (Oh, yeah - they poured a pretty good pint too.) \* \* \* Update: Phelim gave up the pub business for a career as an EMT - big deal, rescuing folks, saving lives, blah blah blah - but you never know when he (or Filbert) might reappear behind a bar somewhere . . .

## The PLEASANT HOUR (reel)

Â© BB

Em D Em C Bm7

Em D Em Am7 D Em

G Am Bm C Bm

G Am Em D Bm7 Em

This is named for a New York pub of bygone days called - optimistically perhaps - "Kerrigan's Pleasant Hour". According to Chief O'Neill's "Irish Minstrels and Musicians", Tom Kerrigan was a piper from Longford who spent some time in Chicago before heading east to New York to open his "free and easy" (the Chief's words), where Kerrigan himself was the main entertainment. We are not told when the place was opened, but Kerrigan died in 1901, evidently leaving the management of the place to his children. The Chief doesn't mention how long the place survived Kerrigan's death. Google (for once!) is no help, and I seriously doubt that there's anyone alive today who would remember.

## POOKA'S DELIGHT (reel)

Paddy Fahy's Dyspepsia

Â© BB

A7 D F G Cm D7 G7 Cm7

A7 D F G G Ddim A7 D

A D Bm7 D C A

D G7 Cm7 A D A7 D

I'd like to think that there are actually musicians out there in the world crazy enough to try playing this little gem. (By the way, a pooka [pœca] is a sort of mischievous sprite from Irish folklore. I've know a few in my life and they're really not bad sort if you know how to handle them.) \* \* \* Update, sort of: This is the hyper-ultra-revised version of this tune. Feel free to move on to the next entry - I won't be insulted.

# The PORCUPINE'S FANCY (reel)

À© BB

G Em G D G Em D Em

G Am G D Em D G D G

G Am G Am G Am D7 Em7

G Am G Am Em C D G

As most of you may be aware, a porcupine is a small mammal, kind of like a hedgehog, with spines instead of fur. Why this is the case is beyond the scope of this document to explain. If you want to know more about these amiable creatures, Google has 10,500,000 entries on them (or so they say - who really knows?) Their significance to Irish music has yet to be determined but reliable minds are working on it (between pints).

# POTATOES & ONIONS (reel)

© BB 2005

D Em D Bm G A Bm

D Em A7 D G A D

Em G D G

Em G Bm D 1 G Bm 2 A D

For Seán and Sheila Reynolds' kids Liam, Seán Jr, Declan, and Brad - I'm not sure who's a potato and who's an onion, but they're all great kids (young adults now, 19 years after this tune was composed!)

PRIDE of WEST DENNIS (reel)

Â© BB

D F#m7 A E D Bm F#m7 E

F#m E A F#m7 Bm F#m7 E7 A

Bm D E F#m Bm D A Bm7 E

Bm D E A D E D E A

West Dennis is a village on Cape Cod whose "Olde Inn" has hosted a lot of great traditional music over the past 20 years. I ran a Sunday session and produced concerts out there for the original owners, and was happy to return in late 2017 to co-host a new Thursday session. Then covid shut down all the pubs and by the time it lifted, the owner had made other arrangements. Oh well . . . The place hasn't changed much over the years (except the name - it's now "O'Shea's Olde Inne"). I guess those final "e's" are important.

## PRINCESS GRACE'S MARCH

© BB 2007

G C G Em G Am G D  
 G C G C G Am D G  
 G Bm Em C G Em Am D  
 G C D Em G Am D G

This tune is dedicated to Grace Ann McHugh, born March 2007, granddaughter of Mike and Trudy Connolly. It can be played at march tempo (mm = 120) or as a polka (180), or maybe a fling (150).

# PRUNES FOR BREAKFAST (jig)

Â© BB

Bm A G D G D E A

Bm D G D Em A D D

D C D G E A

G D C A Bm A D D

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Some people might like prunes, others might not. Some people might like this tune, others might not (but they'd better have a good reason!)



## PURCELL the PIPER (reel)

© BB

G Em G C G D7  
 G Em G D7 G D G  
 G D C G Am C D G  
 G D C G Am C D G

Al Purcell, Detroit piper originally from Dublin, was one of those rare people that you meet once and think you have known and liked forever. I did some judging with him at a fleadh in Chicago years back, and although I had not met him before, we ended the weekend like old pals. Sadly Al has since passed away but his music and teaching skills are still remembered fondly.

# The QUEEN OF HEARTS (hornpipe)

BB 5/23

D Bm Em G  
 A Em D A7 D  
 A F#m7 G D G D  
 A G D A7 D

For a young lady doing her best to overcome some serious health problems.