

**Ceol Rince na hÉireann
III**

**[The Dance Music of Ireland]
[III]**

**[edited by]
BREANDÁN BREATHNACH
a chuir in eagar**

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DO MHÉADÚ GLÓIRE DÉ AGUS ONÓRA NA hÉIREANN

**[FOR THE GREATER GLORY OF GOD AND THE HONOUR OF
IRELAND]**

I gCUIMHNE

SHEÁIN MHIC GEARAILT

**RÚNAÍ AN ROINN OIDEACHAIS
(1968/1973)**

A THIOMNAIMSE AN CNUASACH SEO

**BA É A CHUIR AR MO CHUMAS AN tSRAITH SEO DE
CHEOL RINCE NA hÉIREANN A THIONSCNAMH
AGUS A CHUR AR FÁIL DON PHOBAL**

[IN MEMORY OF

SEÁN MAC GEARAILT

**SECRETARY OF THE DEPARTMENT OF EDUCATION
(1968/1973)**

I DEDICATE THIS COLLECTION

**IT WAS HE WHO ENABLED ME TO INITIATE THIS
SERIES ON THE DANCE MUSIC OF IRELAND
AND TO MAKE IT AVAILABLE TO THE PUBLIC]**

NÓTAÍ i dtaobh na bhFonn

[NOTES regarding the tunes]

[DOUBLE JIGS]

1. **Port Pháidí Uí Bhraoin:** Paddy Breen's Jig. Michael Tubridy, 8/A/3(a).
2. **Port Jimmy Mhic an Bhaire:** Jimmy Ward's Jig. Bobby Casey, 9/B/4(b). "An Chéad Phunann" ["The First Sheaf"], TP, i (5).
3. **Port Thomáis Mhic Amhlaí:** Tommy Cowley's Jig. Johnny McGreevy, 26a/B/3.
4. **Port Sheáin Uí Riain:** Seán Ryan's Jig. Johnny McGreevy, 26a/A/4. Composed by S. Ryan [called Dooney Rock in "The Hidden Ireland" collection of Seán Ryan compositions].
5. **Bóthar an Chóiste go Sligeach:** The Coachroad to Sligo. Paddy Killoran, 48/A/2(b). The Humours of Bantry, Billy Patterson [Billy Patterson's Favourite in RMC, p83], Boys of Rockhill (DMI, 13) [The Boys of Bockhill in RMC, p80]. As the last name in Goodman (G III, p76) and Joyce (J, ii, 200) [correction: the title in Joyce is Fire on the Mountains]: The Catholic Boys in Bayard (DFMF, 444): I [first part] of this as II [second part] of Welcome home, royal Charlie in Donegal: Fire on the Mountain in a manuscript from Castleisland [County Kerry] and Fire in the Valley in a ms. from Limerick: other names for it are The Rose on the Mountain, The Fire/Hare on the Mountain, The Maid on the Green, The Eagle's Nest and The Blackthorn Stick.
6. **Port an Bhaile Chaoil:** The Bally Keal Jig. Seán Keane, 2/B/1(a).
7. **Port Liam Mhic Cormaic:** Billy McCormick's Jig [thus also in DMI, 341]. Paddy Cronin, 37/B/1(b).
8. **Sagart na mBuataisí:** The Priest in his boots. Paddy Taylor, 7/B/1(b). See CRÉ II, 17 for the usual version.
9. **Lána Rosemary:** Rosemary Lane. Kathleen Collins, 46/A/5(a). ["Composed by a J. S. Crofts who wrote several books of dance music that were published by Waltons of Dublin in the late 1950s." Information from Sean Quinn, IRTRAD-L, 8 May 2003.]
10. **Gan ainm:** Anon. [James Gannon's on album, named for the musician's father] John Joe Gannon, 19/B/5(a). The tune [first part] of this is the same as that of Off to the Races (CRÉ II, 20); the turns [second parts] are not the same.

11. Port Liam Uí Cholmáin: Willie Coleman's Jig [composed by W. C.¹]. Matt Molloy, 33/A/6(a). The same in B&S, 1 (p22); also called The Moate Hunt.

12. Tarraing agus Sáith Arís: Pull the Knife and Stick it again. Matt Molloy, 33/A/6(b). An old saying in County Clare is "Pull the knife and stick it again as the Hag of Balla said". A black-handled knife was meant. This was able to protect a person from the good people [i.e., the fairies]. An account of these matters and the Hags by E. O'Curry (P, i, p76).

13. Port Tom Billy: Tom Billy's Jig. Denis Murphy and Julia Clifford, 4/A/5(a). CRÉ II, 48.

14. An Dúthracht: The Luck Penny [ditto in O'Neill, DMI 290, MI 1098]. Paddy Killoran, 48/A/2(a).

15. Cailín na Leathchorónach: The Two-and-Sixpenny Girl. Joe Ryan and Eddie Clark. 26/A/6(a). In print in Ryan (RMC, 163): The Aherlow Jig in Joyce (ms. p76): Connie O'Connell's Jig, The Spirits of Whiskey and Ryan's Travels (Limerick), The Money I Want (Tipperary) and Quinn's Jig (Kerry). It is also called The Three Little Drummers.²

16. Gan Ainm: [Scully Casey's Jig on album cover]. Kevin Burke and Jackie Daly, 30/A/2(a). Called Bobby/Scully Casey's Jig (1).

17. Port Mhic Eoin: Jackson's Jig [The Humours of Kesh, CRÉ I, 2]. Michael Crehan and others [correction: James and John Kelly³], 36/A/4(a).

18. Port Chill Chainnigh: The Kilkenny Jig. Paddy Cronin, 37/B/4(b). In O'Neill (MI, 740).

19. An Giorria San Arbhar (1): The Hare in the Corn. Paddy Glackin, 20/A/5(a). Other names in O'Neill (DMI, 254) The Absent-minded Man, The House in the Corner, The Little House around the Corner, The Royal Irish Jig, O, as I was kissed Yestreen. [The last title may be an error on O'Neill's part. In WSGM he prints two tunes, nos. 186 and 187, from Aird. The first is the present tune, the second is an unrelated tune that he calls Yesterday's Kisses, an abbreviated version of Aird's title, Sae braley as I was kiss'd yestreen. O'Neill's comments on the two tunes are run together as a single paragraph.] Reprinted from Aird in WSGM, 186: O'Neill says there that it is also called The Hare in the Corner: The House in the Corner in Levey (L, ii [correction: i], 37): the Jig in a set piece,

¹ Or so it is generally accepted. However, the following anecdote would indicate otherwise: "Sonny [McDonagh] told me he was good friends with Martin Wynne, and when they were at Willy Coleman's funeral, at the point where they unveiled the tombstone with *Willy Coleman's Jig* on it, Martin leaned over and whispered to Sonny, 'I actually wrote that tune.'" [Jack Gilder, IRTRAD-L, Dec. 2002]

² *The Two-and-Sixpenny Girl* in RMC consists of the third part of the present tune (as the first part) and another part, unlike either of the other parts here. This three-part version is claimed as an original composition of the late Michael Dwyer in "Farewell to the Gort", an unpublished collection of his tunes put together by his family, and it is there called *Michael Dwyer's Jig*. In this setting it has become widespread, often known as *Connie O'Connell's*, probably from the title given to it on the recording by Jackie Daly and Séamus Creagh. It also appears in Martin Mulvihill's collection as *The Jolly Beggar*.

³ See the note on the recorded sources of the music at the end of this file.

The Hunt of the Hound and the Hare in The Northern Fiddler (87). The turn [second part] that O'Neill gives in the Dance Music of Ireland does not go with this jig. Seamus Ennis had a version of this as overture to The Foxhunt. [In Bunting's "A Collection of the Ancient Music of Ireland" (1840), no. 146, as The Hare in the Corn, a setting identical with O'Neill's first setting in MI, no. 766.]

20. Port Uí Thomhnra: Tonra's Jig. James Keane, 23/A/5(b). Composed by a musician from County Mayo [Brendan Tonra] who has long been in America. Called Tony Rowe's through error or carelessness.

21. An Gallóglaigh: The Gallowglass [ditto in O'Neill, DMI 236, MI 1023]. Bobby Casey, 9/B/4(a). Properly called Neil Gow's Lament for his Brother. Composed by Gow himself but it is clear that the old jig Lumps of Pudding left its mark in its composition.

22. Balún Mór Chonchúir Mhic Cruitín: Cornelius Curtin's Big Balloon⁴. Paddy Carty, 43/B/1(a). Printed in O'Neill (MI, 1113) [correction: 1111, Apples in Winter (1113 is Knocknagow, no. 29 below). Also in DMI, 119, and MI, 859, as Hide and Go Seek, and in RMC, p.101, as Captain Holmes.]

23. Port Sheáin tSeosaimh: [John Joe's Jig]. Mary Bergin, 15/A/7(a). [Also CRÉ II 18, Port an Ghalláin (The Gullane Jig).] Also called John Mahinney's No. 1. [See also CRÉ V 58, The Ducks and the Oats, or John Mahinney's No. 2; both tunes named for John Mahinney Barnard, of Gneeveguilla, a friend of Bill "The Weaver" Murphy, father of Denis Murphy and Julia Clifford.]

24. Port an Fhathaigh: Fahy's Jig. Finbarr Dwyer, 38/B/7(b). Come along with me (DMI, 337).

25. Port Sheosaimh Uí Dhearáin: Joe Derrane's Jig. Andy McGann and Paddy Reynolds, 49/B/2(a). The Liltin' Fisherman (McN p18).

26. Gan Ainm: [The Nightingale, composed by Seán Ryan]. Bobby Casey, 29/B/5(a).

27. Tae ab'ea a Theastaíonn is Tú Tinn?: When sick is it tea you want? Seamus Ennis, 53/A/5(a). Three times in O'Neill, When sick is it tea you want?, DMI 16 and MI, 714; Go to the Devil and Shake Yourself, DMI, 358 and The Penniless Traveller, MI, 772 and WSGM, 171 [also The One-legged Man, MI 710]. It was first printed around about 1778 and from then on it is to be seen very frequently in the collections published in England in the 18th century. Other names for it, Come from the Devil and shake yourself and The Irish Newsman. It is not the same as the jig in Petrie called When you are sick 'tis tea you want (SP, 654).

28. Sliabh Russell: Seamus Ennis, 53/B/7(a). Untitled in Treoir IV, 1 (p10) and X, 5.

29. Cnoc na nGaibhne: Knocknagow. Joe Burke, 35/B/6(b). Printed in O'Neill (MI, 1113). [See note to next tune.]

⁴ "The Balloon" was the name of the pub in south London formerly owned by fiddler Con (Cornelius) Curtin, from Brosna, County Kerry: a famous house for Irish music in the 1950s and 1960s.

30. Gan Ainm: Anon. [Knocknagow No. 2] Joe Burke, 35/B/6(c). There is no reference to this jig on the album cover but it is played with Knocknagow just as if it were the 3rd and 4th parts of that jig. [In fact, Knocknagow in O'Neill is a four-part tune, consisting of this and no. 29. It is very similar to Joyce's Billy from Bruff (J 2:37), described as "Jig and Song Air", "From Jack Sheedy: a very old man: 1849. Bruff in Co. Limerick."]

31. An Fánaí: The Rambler. James Morrison. 50/A/3(b). Also called Father Hanley's Jig.

32. An Píosa Deich bPingine: The Tenpenny Bit. Freddy Finn and Peter Horan, 32/A/5(b). A version of this in CRÉ I, 24. The new Tenpenny in Petrie (SP, 347). Also called Are you shot? and The Ducks and The Oats. [The Ducks in the Oats, CRÉ V 58, is a different tune.]

33. Abair Léi go bhFuil Mé: Tell her I am. Michael Coleman, 45/A/5(b). DMI, 37 and G, III, p76; Jackson's Dasey (sic) in a manuscript from Castleisland [County Kerry].

34. Rothaí an Domhain: The Wheels of the World. Mary Bergin, 15/A/7(c). This bears no relation to the reel of the same name. DMI, 54. Also called Coleman's Jig.

35. Rí na bPíob: The King of the Pipes. Paddy Glackin, 20/B/6(a).

[SINGLE JIGS and SLIDES]

- 36. An Port Ciarraíoch:** The Kerry Jig [ditto in O'Neill, DMI 991, and Joyce, J ii, no. 32; ditto and An Gearraltach Buidhe, or Yellow Fitzgerald, no. 70 in "Tunes of the Munster Pipers", a collection drawn from the Goodman mss., edited by Hugh Shields and published by Irish Traditional Music Archive, 1998; An Irish Air, in Aird, vol. IV, no. 175]. Leo Rowsome, 6/B/2(a).
- 37. Sleamhnán Mháiréad Nic Sheanlaoich:** Maggie Shanley's Slide. Martin Mulvihill, 24/A/5(b).
- 38. Port Scolaí Uí Chathasaigh (2):** Scully Casey's Jig (2). Bobby Casey, 29/A/5(c).
- 39. Baile an tSamhraidh:** [a placename, literally "summer town"] Denis Doody, 31/A/2(b) [untitled in CRÉ II, 92].
- 40. Gan Ainm:** [The Kilcummin Slide]. Michael Tubridy, 8/A/3(c). The 5th figure of the Peacock Set of Quadrilles in a ms. from Limerick. The tune [first part] of this is the same as that of Vauxhall Dance in Mother Goose and that of Pandean Air in a ms. from Tipperary written in 1813.
- 41. Dá mBeadh Bean Agam:** If I had a wife. Kevin Burke and Jackie Daly, 30/A/3(a).
- 42. An Giorria San Arbhar (2):** The Hare in the Corn (2). Denis Murphy and Julia Clifford, 4/A/1(b).
- 43. Sleamhnán Sheáinín Mhicí:** Johnny Micky's Slide. Seamus Creagh and Jackie Daly, 18/B/4(a).
- 44. Sleamhnán Dhinní Uí Mheiscil:** Dinny Mescal's Slide. Paddy Kelly, 9/A/9. Patsy Mack (FMDI, 17); Micko Doyle's Jig, Treoir II (p11).
- 45. Sleamhnán Dhónaill Uí Chaoimh:** Dan O'Keeffe's Slide. Denis Murphy and Julia Clifford, 4/A/6(a). Also called Danny Ab's Slide.
- 46. Sleamhnán Phádraig Uí Chaoimh (1):** Pádraig O'Keeffe's Slide (1). Seamus Creagh and Jackie Daly, 18/B/4(b).
- 47. Sleamhnán Sheáin Uí Cheallaigh:** John Kelly's Slide. John Kelly, 21A/7. In Treoir VII, 2. Also called Tim Griffin's Slide.
- 48. Sleamhnán Dhonncha Mhic Ionnrachtaigh:** Denis Enright's Slide. Martin Mulvihill, 24/A/5(c). [Also untitled, CRÉ IV, 62.]
- 49. Port Luimnigh:** The Limerick Jig. Paddy Taylor, 7/B/5(b).
- 50. An Cailín Dubh i bhFeisteas Gorm:** The Dark Girl in Blue. Seamus Ennis, 54/A/4(b). Untitled (Treoir III, I p.12). Also called Denis Murphy's Slide [Julia Clifford's Slide in "Johnny O'Leary of Sliabh Luachra"].

51. Port Mhaidhc Uí Cheallacháin: Micky Callaghan's Jig. John Kelly, 21/B/2. [In] Tacar Port ii (3); Micko Russell's Slide (Treoir V, 2).

52. Sleamhnán Uí Cheallacháin: Callaghan's Slide. Kevin Burke and Jackie Daly, 30/A/3(b).

53. An Bhrosna: The Brosna. Denis Doody, 31/A/10(b). Also called Pádraig O'Keeffe's Favourite.

54. An Kaiser: The Kaiser. Denis Doody, 31/B/3(b). Also called Going to the Well for Water.

55. Rogha an Táilliúra: Taylor's Fancy. Paddy Taylor, 7/B/5(a). Paddy Taylor's Slide (Treoir V, 6).

56. Sleamhnán Phádraig Uí Chaoimh (2): Pádraig O'Keeffe's Slide (2). Paddy Glackin, 20/A/5(b). The Bank of Turf (Treoir V, 5).

SLIP JIGS etc.

57. An Sceach: The Hawthorn. Michael Tubridy, 8/B/4(c). Ditto (DMI, 435). A Bunch of Haws (MI, 1156).

58. An Bóthar Carrach go Baile Átha Cliath: The Rocky Road to Dublin. Seamus Ennis, 53/A/6(b). Ditto (DMI, 411 and MI, 1116). The Rocky Road in Petrie (SP, 548), in Levey (L, i (3)) and in many others. The name comes from a road in the neighbourhood of Clonmel. Nurses in south Munster had a great affection for this; they used to say as a qualification for hiring "They can sing and dance the baby to the Rocky Road" (Hu I, 13).

59. Gan Ainm: [title on album cover: The Streamstown]. John Joe Gannon, 19/B/7(b). This is a County Westmeath single jig.

60. Seán Ó Duibhir an Ghleanna. ["John O'Dwyer of the glen"]. Bobby Casey, 29/A/2. A set dance based on the song. Associated with County Clare.

61. An Túiséara ar a Mheisce: The Drunken Gauger. Bobby Casey, 29/A/4. A set dance that is particularly associated with County Clare.

POLKAS

- 62. Polca Chnoc na bPoll (1):** The Knocknaboul Polka (1). Denis Murphy and Julia Clifford, 4/B/3(a). Related to [the song] "An bhfaca tú mo Shéamaisín?" [lit., "did you see my little Jimmy?"].
- 63. Garráin Ghníomh go Leith:** The Groves of Gneeveguillia [also called The Top of Maol]. Denis Doody, 31/B/9(a). Another setting in CRÉ II, 119.
- 64. Polca Shéamuis Uí Chaoimh:** Jim Keeffe's Polka. Jackie Daly and Seamus Creagh [correction: Jackie Daly, solo; Seamus Creagh joins in on the subsequent tune], 18/A/1(a).
- 65. Polca Chnoc na bPoll (2):** The Knocknaboul Polka (2). Denis Murphy and Julia Clifford, 4/B/3(b).
- 66. An Ceithre Thurraing (1):** The Four Shoves (1). Jackie Daly and Seamus Creagh, 18/B/7(a)[(b)]⁵.
- 67. Polca Mhic Giolla Luairinn (1):** Killoran's Polka (1). Roger Sherlock, 27/B/6(a). [Tripping to the Well, no. 229 in Jerry O'Brien's "Irish Folk Dance Music"; ditto in Paul Deloughery's "Sliabh Luachra on Parade", p58.]
- 68. Tá Boinéad Agam:** I Have a Bonnet Trimmed with Blue. Michael Tubridy, 8/B/5(b). [A four-part setting of this appears as The Conquest—Contre Dance in "Köhler's Violin Repository", Vol. II, p120, published in Edinburgh c.1882.]
- 69. Crosaire de Bhailís:** Wallace's Cross. Martin Mulvihill, 24/B/8(a).
- 70. An Ceithre Thurraing (2):** The Four Shoves (2). Jackie Daly and Seamus Creagh, 18/B/7(b)[(a)].
- 71. Polca Bhodaí Uí Fhoirréidh:** Buddy Furey's Polka. Martin Mulvihill, 24/B/4(b).
- 72. Teachín an Ghleanna (1):** The Glen Cottage (1) [also The Green Cottage]. Seamus Creagh, 16/B/5(a). Untitled in CRÉ II, 130.
- 73. Polca Tom Billy:** Tom Billy's Polka [also one of a set called The Ballydesmond Polkas]. Paddy Cronin, 37/A/7(a).
- 74. Gan Ainm:** Eddie Clark, 26/B/4(a). Jimmy Doyle's Favourite, 31/B/11(b).
- 75. An Cailín Dubh i bhFeisteas Gorm:** The Dark Girl Dressed in Blue. James Morrison [and John McKenna], 50/B/4(b).
- 76. Polca Uí Tharmáin:** Tarmon's Polka. Martin Mulvihill, 24/B/8(b). Also called The Boys of the Town.
- 77. Gleann an Tuairín Ghairbh:** Tureengarbh Glen. Denis Doody, 31/B/7(a).

⁵ See also no. 70. The actual order on the recording is no. 70, no. 66, no. 70 again, no. 66 again; hence the track listing has been amended in square brackets.

78. Teachín an Ghleanna (2): The Glen Cottage (2) [also The Green Cottage].
Seamus Creagh, 16/B/5(b).

79. Polca Mhic Giolla Luairinn (2): Killoran's Polka (2) [also Merry/Mary Girl].
Roger Sherlock, 27/B/6(b).

80. Polca Antaine Mhic Lú: Tony Lowe's Polka. Joe Shannon and Johnny
McGreevy, 26a/A/6.

REELS

- 81. Cóir Ghaoithe:** The Fair Wind. Seamus Ennis, 54/B/2(b). [See also CRÉ V 109.]
- 82. Bruacha na Life:** The Liffey Banks. Tommy Potts, 5/A/1. Also called The First of August.
- 83. Rogha Mhic Shamhráin:** McGovern's Favourite. Paddy Killoran, 48/B/1(a). O'Neill calls it Maurice Casey's Fancy (DMI, 658). The Cottage in the Grove (J, ii, 188; G, II, p150, and R, II, 71) [the same title, WSGM, 306, from the Rice-Walsh mss.]. Also called The Village in the Grove and The Conneberry Reel.
- 84. Na Buachaillí ar Bharr an Chnoic:** The Boys on the Hilltop. Paddy Killoran, 48/A/3(b). Also called The Boy, etc. and The Hilltop. Untitled (DMWC, 25).
- 85. Bearr an Veilbhit:** Trim the Velvet. Paddy Moloney, 3/A/1(d). In O'Neill (DMI, 581); Goodman calls it The Humours of Flip (G I, p105); Micho Russell calls it The Potlick; Sally Kelly in Leitrim and Kiss the Maid behind the Barrel in a ms. from Castleisland [County Kerry]. This name or a version of it, Kiss the Maid Behind the Bar/The Maid Behind the Bar is usually given to another reel which is related to this one (see CRÉ I, 74). Another relative is Green Garters (DMI, 706). Also called Geehan's Reel and The Grazier. Coleman played the last part (the 4th part) first.
- 86. Gan Ainm:** [The Fantastic Reel, or Glencolmcille; see also no. 176]. Peter Horan, 32/A/4(a).
- 87. Ríl Thomáis Uí Fhaoláin:** Tommy Whelan's Reel. Paddy Carty, 43/A/6(b). P.C. also calls it The Shores of Lough Reagh [see also untitled reel, CRÉ II 197].
- 88. Gan ainm:** [The Concert Reel on album; O'Callaghan's Reel in CRÉ II, 131]. Frankie Gavin, 47/B/6(b).
- 89. Aonach Bhéal Átha na Sluaighe:** The Ballinasloe Fair [ditto in O'Neill, DMI 550, MI 1285]. Michael Coleman, 45/A/1(b).
- 90. An Léimrás:** The Steeplechase. Paddy Killoran, 48/A/7(b). Also called The Boys of 25 [and Carrigaline, MI 1226].
- 91. Ríl Mháirtín Uí Ainmhire:** Martin Ansboro's Reel. Matt Molloy, 33/A/7(b).
- 92. Deifrigh leis an gCéachta:** Speed the Plough. Matt Molloy and Tommy Peoples, 34/A/7(a). This reel is associated with Kerry. It is also called Tom Billy's. See CRÉ II, 160 for the reel which is usually called Speed the Plough.
- 93. Iníon Uí Mhuimhneacháin:** Miss Monaghan. Seamus Ennis, 22/B/3(c). The Belles of Tipperary, The Connacht Lasses (DMI, 575). The Green Fields to America (FC, 71). Also called The Kerry Star (SP, 899), Stormy Weather (NF, 75), The Dandy Girl/Lass/Lasses, The Blea-berry Blossom, The White-haired

Piper, The Four Courts of Dublin, Jackson's Welcome to Cork, Johnny Shooting in the Glen, O'Connell in Clare, The Barrow Castle and Lamont's Reel.

94. An Gabha Meidhreach: The Merry Blacksmith. Seamus Ennis, 22/A/1(b) [correction: (a)]. Ike Forrester's Reel and Paddy on the Railway (DMI, 728). The Corkonian and The Peeler's Jacket (OTFT, pp20 and 22 respectively). Untitled and The Boys of the Lake (J, ii, 156 and 360 respectively). The Railroad and The Police Jacket in Goodman (G I p37 and G III, p111). The Shepherd in/on the Gap, The Peeler's/Policeman's Reel.

95. Iníon Ramsey: Miss Ramsey. John Doherty, 10/B/1. Also called Lady Ramsey's Reel [and The Lass of Ballintra, CRÉ I 91; The Queen's Shilling and Lady Mary Ramsey in O'Neill, DMI 752, MI 1536; Forget Me Not and Kilkenny Boys in RMC, pp47/77]. J. D. played it thus [order of parts] I. II. I. III. IV. This reel is a Scottish one [composed by Nathaniel Gow]. [See also the two-part setting in CRÉ II, no. 288.]

96. Cuir Snaidhm ar do Chaipín, a Shinéad: Jenny Tie your Bonnet. Willie Clancy, 1/B/9(a). Ditto, DMWC, 20. Tie the Bonnet, Down with the Mail, and The Rambler's Rest (DMI, 606). Upstairs in a Tent (L, i, 22). In and Out the Harbour in County Clare, Jenny Lace your Tight in Fermanagh. Also called Lassie/Lassies tie your Bonnet/s, Lizzie's Bonnet, The Faraway Wedding, The Gravelled Walks to Granny, The Highland Man who Kissed his Grannie and The Cottage in the Grove.

97. Súgradh na hOíche Aréir (1): Last Night's Fun [The Wexford Reel in CRÉ II, 215; The Wexford Lasses, DMI 634]. Charlie Lennon and Michael O'Connor, 13/B [correction: A] /7(c).

98. Slán le Connachta: Farewell to Connacht. Bobby Casey, 29/A/1(b). First published by O'Neill (WSGM, 329). Called The Maid of Erin in County Leitrim. Similar to The Colliers.

99. Ríl Uí Threabhair: Traver's Reel. Matt Molloy, 33/B/5(b).

100. Ríl Mhic Pháidín (1): McFadden's [Reel] (1). Paddy Glackin, 20/A/7(a). Untitled in Treoir Ix, 2.

101. An Buachaill sa Bhearna: The Boy in the Gap [the third part of this setting is attributed to Paddy Taylor]. Paddy Moloney, 3/B/5. Another setting in CRÉ I, 132 [also RMC p53. The Boys of Cappoquin in O'Neill, DMI 617, MI 1364.]

102. Ríl Mhic Eoin: Jackson's Reel. Kincora Ceili Band, 12/A/1(a). The version played in the scale of C or D is called The Dublin Reel. So called in DMI, 642 [correction: 624], and MI, 1374. The Dublin Lasses in Leitrim and Kerry. Hardebeck calls it The Twister (CGH II, 1). The Shuffle Reel and Miss Daly's (OTFT, pp44 and 47 respectively). Other names for it are Athens, Victor Wild, The Clogher Reel, The Union Reel, The Westmeath Hunt and The Twelve Locks [also Blodgett's, RMC p24].

103. Rogha Iníon Uí Liatháin: Miss Lyon's Fancy [Over the Hill or Up against the Boughalauns in CRÉ I, 158]. James Morrison, 50/B/5(b).

- 104. Ríl Phreastúin:** Preston's Reel. Charlie Lennon and Michael O'Connor, 13/B[correction: A]/7(a).
- 105. Ríl Sheáin Mhig Uidhir:** Jack Maguire's Reel. Roger Sherlock, 27/A/2(b).
- 106. Cailíní Londan:** London Lasses. Kevin Burke and Jackie Daly, 30/A/1(b). Another setting in CRÉ II, 170 [The Maid in the Rushes]. [While the latter is quite close to the O'Neill setting of London Lasses (DMI 546, MI 1278) the present tune is less so.]
- 107. Rásaí an Mhuilinn Chearr:** Mullingar Races. Paddy Killoran, 48/A/3(a). Almost the same setting in O'Neill (DMI, 750).
- 108. Gan Ainm:** [Sweeney's Dream, The Girl with the Laughing Eyes or The Lame Fisherman]. Paddy Killoran, 48/A/1(c) [correction: 48/B/3(b)].
- 109. Maidhc Catach:** Curly Mike. Liz Carroll and Tommy Maguire [actually Liz Carroll solo], 42/B/4(a). The Piper's Despair (DMI, 769), Curly Mike (WSGM, 294) [and as a hornpipe in MI, 1657].
- 110. Ríl Wellington:** Wellington's Reel [Sheehan's Reel]⁶. James Morrison, 50/A/1(c). Another version, CRÉ II, 160 [correction: 161].
- 111. Ríl Aibhistín Uí Thiarnaigh:** Austin Tierney's [Reel]. Frankie Gavin, 47/A/1(b). Also called Farewell to Erin [thus in O'Neill, DMI 701, MI 1472], The Cherry Tree, Down with the Tea Tacklings and The Flags of Dublin. [Appears twice in "Kerr's Fourth Collection of Merry Melodies", as no. 61, Miss McLeod of Rosses, and no. 170, The Rakes of Stragne.]
- 112. Croith na Cleiteacha:** Toss the Feathers. Matt Molloy, 33/B/1(c). Ditto (DMI, 502). Two settings in Hardebeck (CGH I, 10 and II, 12). A Clare setting in CRÉ I, 195 [also CRÉ II, 291].
- 113. Ríl Mhic Dhonncha (1):** McDonagh's [Reel] (1) [The Sailor's Jacket, DMI 621, MI 1369]. Matt Molloy, 33/B/1(a). [Compare Mammy's Pet, CRÉ IV 105.]
- 114. Ríl Ghearóid Uí Chróinín:** Gerry Cronin's Reel. Josephine Keegan, 39/A/1(b).
- 115. Gan Ainm:** [The Old Concertina on the album; this is the same tune as no. 186.] John Kelly, 21/A/6(a).
- 116. Rogha Uí Chuileanáin:** Killannan's Fancy. Roger Sherlock, 27/A/1(a) [very similar to no. 120 below]. Also called Ryan's Reel.
- 117. Diolún de Brún:** Dillon Brown. Kevin Loughlin, 40/B/6(b). In Fonn (123). [Recorded by Kevin Burke as Laington's Reel; untitled in CRÉ II, no. 258. O'Neill's Dillon Brown (DMI 527, MI 1257) is a different tune.]

⁶ This tune is perhaps most commonly called *Sheehan's*. The name *Wellington's* (or *Lord Wellington's*) is also applied to another reel, CRÉ I 199. Michael Coleman recorded two *Wellington's Reels*, the first of which is basically the same as the CRÉ I tune and is otherwise known as *The Galway Rambler*, while the second is better known as *The Copperplate*.

118. Ríl Shéamais Uí Ghibealláin: Jimmy Giblin's Reel. Johnny McGreevy, 26a/A/8.

119. Ag Suirí Leo ar Fad: Courting Them All. Kevin Burke and Jackie Daly, 30/A/1(c) [Courting Them All in O'Neill, DMI 713, MI 1489, is a different tune, called The Moving Bogs in CRÉ II, 174, and itself unrelated to the following tune].

120. Na Portaigh Chreathacha: The Moving Bogs. Seamus Tansey and others, 41/A/5(b) [very similar to no. 116 above]. This is not related to the tune with the same name, CRÉ II, 174.

121. Gan Ainm: [Matt Peoples's No. 1 on album; also Lady Doll Sinclair, Miss Hetty McKenzie, or Matt Molloy's]. Matt Molloy and Tommy Peoples, 34/A/1(a).

122. Ríl an Fhathaigh: Fahy's Reel. Kathleen Collins, 46/A/6(b). K. C. learned this directly from the composer [Paddy Fahy].

123. Gan Ainm: [Molly Bawn]. Mary Bergin, 15/A/1(a). [Derived from the strathspey The Braes of Tullymet, which was printed in William C. Honeyman's Strathspey, Reel and Hornpipe Tutor, 1898. A variant in O'Neill is Fairhaired Mary (DMI 703)].

124. Áirítear mar Dhíth Céille É: It Goes as Follies⁷. Michael Tubridy, 8/A/1(d).

125. Bláthanna an Choic Rua: The Flowers of Redhill. Roger Sherlock, 27/B/7(a). A setting from the same district in CRÉ II, 254 (q.v.). Anderson's Reel, 51/B/2(b). Another version, untitled, in CRÉ II, 279 [correction: "Another version, with the same title, in CRÉ II, 254"; the untitled no. 279 is actually Farewell to Leitrim; the sentence properly belongs with the note to tune no. 126]. Also called The Wild Irishman and The Queen of May.

126. Ríl Mhic Chionnaith: Kennaw's Reel. Paddy Cronin, 37/B/3(b). Lawson's Favourite and Fiddler's Frolic in O'Neill (DMI, 570 and WSGM, 322). Molloy's Favourite (A, 64). It is now usually called Farewell to Leitrim. Other names for it are Take her Out and Air Her [CRÉ IV 135], Roll her in the Hay Stack and Hawthorn's Reel. [Also untitled, CRÉ II 279.]

127. Fan go Fóilleach: Stay for Another While [title on album, Mary Delaney; actually an Ed Reavy composition called The Market Day]. John Kelly, 21/A/10(b)

128. Cloig St. Louis: The Bells of St. Louis. Mick Woods, 28/A/1(a). This is probably an American composition.

⁷ The Irish form of the name literally means "It is referred to as foolishness ['follies']", but the English name possibly reflects a common Irish pronunciation of "It goes as *follows*", i.e., "The tune goes like this..."

129. Cinnte le Dia: Ah Surely. Mary Bergin, 15/A/1(b). See CRÉ I, 81 [The Windy Gap].

130. Rogha Mhic Fhionnaile: Ginley's Fancy. Joe Burke, 35/A/5(a) [correction: (b)]. O'Neill calls this The Man of the House (DMI, 642). Other names for it are Sally Grant and Handsome Sally. [Related to The Autumn Leaves, CRÉ IV 132.]

131. An Lá a casadh Tomás Ó Maoláin orm: The Day I met Tom Moylan. Paddy Carty, 43/A/2(a). A version of The Ivy leaf (DMI, 622) but played in reverse [also very similar to the preceding tune].

132. An Chluain: The Cloon. Matt Molloy and Tommy Peoples, 34/B/3(b). The Humours of Toomagh (B&S 1, p12).

133. Pléaraca Charraig an Chabhaltaigh: The Humours of Carrigaholt. John Kelly, 21/B/1.

134. Iníon Mhic Dhónaill: Miss McDonald's Reel [Victory Reel on the album]. Jackie Daly, 30/A/1(a). Ditto (CNCD, 101). O'Neill calls it Monday Morning (MI, 1525).⁸

135. Pléaraca na Tulaí: The Humours of Tulla. Joe Cooley, 17/B/1(a).

136. Rogha Mhic an Tánaiste: Tansey's Favourite. Paddy Killoran, 48/A/4(a). The Bloom of Youth (DMI, 492 and MI, 1215). The Downshire Reel (G III, p158) and Gardiner's Favourite (McN, p7).

137. Stróic an Ceailicó: Tear the Calico. Liz Carroll and Tommy Maguire, 42/A/3(b). Ditto (DMI, 525). Another version in CRÉ II, 274 [and 245, untitled, and V, 109, as A Fair Wind.]

138. Ríl Bhean Uí Chroidheáin: Mrs. Crehan's Reel. Mary Bergin, 15/A/6(a). Also called The Ballymahon Reel.

139. Phlanc Sinéad an Fíodóir: Jennie Bang the Weaver [The Furze Bush, B&S 3, 42, with an additional part; Jennie Bank the Weavers, in two parts, no. 406 in "Tunes from the Munster Pipers"—see note to no. 36 above]. Seán Keane, 2/A/1(b). Correctly Jennie Dang, etc. [thus in O'Neill, WSGM 310]. Scottish of course. First printed by Bremner in the Collection of Scots Reels or Country Dances (1751–61). Sir Alexander Boswell wrote a song to this air which is very popular among the people of Scotland.

140. An Túiséara: The Gauger. Finbarr Dwyer, 38/A/1(b). The High Reel (B&S 1, p3) [also Duffy the Dancer, DMI 721, MI 1497].

⁸ Breathnach's reason for preferring "Miss McDonald's Reel" to the title on the album is unclear, since this tune does not closely resemble either the *Miss McDonald* in DMI or the Scottish *Miss Pensy Macdonald now Lady Belhaven's Reel* in "The Beauties of Niel Gow". As *Lady Harriet Hope* or *Miss Hope* it appears in various Scottish collections (Gow, Skye, Kerr) and in O'Farrell's Pocket Companion; it is also in RMC and MI as *Lady Forbes* (as well as *Monday Morning* in the latter, as Breathnach noted). (Thanks to Nigel Gatherer and Philippe Varlet for information on these tunes.)

- 141. Gaigíní Chill Áirne:** Killarney Boys of Pleasure. Seán Keane, 2/B/7(a).
- 142. Ríl Mhic Chathail (2):** McCahill's Reel (2) [another version is in CRÉ I, 172, as The Gowel Reel]. Tommy Peoples, 52/B/6(b). Also called Danny Meehan's Reel. The first part of this is the same as that of McFadden's Favourite (DMI, 716).
- 143. Gan Aínm:** [The Cabin Hunter on album]. John Kelly, 21/B/4(a). "Méaracán an Táilliúra" [The Tailor's Thimble] in CRÉ I, 125 but the turns [second parts] are not the same.⁹
- 144. Imithe chuig an Tae:** Gone for His Tea. Michael Tubridy, 8/A/1(c).
- 145. Ríl Dhonncha Uí Bhriain:** Dinny O'Brien's Reel [composed by Paddy O'Brien (Nenagh) and named for his father]. Joe Ryan and Eddie Clark, 26/A/4(a). The Last House of Connacht (NF, p104).
- 146. Ríl Uí Chonghaile:** Connolly's Reel. Kathleen Collins, 46/A/7(a).
- 147. Rós Aontroma:** The Antrim Rose. Paddy O'Brien and James Kelly, 51/B/7(b). [Composed by Paddy O'Brien (Nenagh).]
- 148. Rogha Uí Mhaolmhuaidh:** Malloy's Favourite. Michael Coleman, 45/B/5. Related to Colonel Frazer. [The Cameronian Reel, NF, p67, consists of the third and second parts of this tune.]
- 149. Ríl Sheáin Uí Dhochartaigh (1):** John Doherty's Reel (1) [The Maid / Mermaid of Mullaghmore, CRÉ II 134]. Paddy Glackin, 20/B/2(b).
- 150. Áine Bhóideach:** Bonnie Ann. Seán Keane, 21/A/1(a). Ditto in Treoir Ix, 1. This is not related to Bonnie Annie in CRÉ I, 107 [under one of its Irish names, An Ríl Cam or The Crooked Reel].
- 151. An Cailín Gaelach:** The Irish Girl [The Daisy Field in CRÉ I, 171; recorded by Michael Coleman as The Wild Irishman]. James Morrison, 50/A/1(a).
- 152. Ríl Thomáis Uí Chéin:** Tom Keane's Reel. John Kelly, 21/A/6(b).¹⁰
- 153. Ríl Mhuileann an Bhata:** The Reel of Mullinavat. Bobby Casey, 9/A/1(a). A version in O'Neill (DMI, 578). Paddy Breen's Reel (Fonn ii, p9).
- 154. Ríl Phádraig Táilliúir:** Paddy Taylor's Reel. Seán Keane, 16/A/1(a).

⁹ The reference here should be to *The Cabin Hunter*, CRÉ I, 190, though *The Tailor's Thimble* is related. The title *The Cabin Hunter* is sometimes applied to Charlie Lennon's *The Road to Cashel* (Dr. Lennon himself, in his book "Musical Memories", says that they are the same tune) but while the first parts are virtually identical, the second parts are different. John Kelly (senior) described *The Cabin Hunter* as "an old Clare reel", and his playing of it on the 1968 recording transcribed here is essentially the same as the CRÉ I tune. This and the references to other related tunes in the notes above and in CRÉ I suggest that *The Cabin Hunter* is an older tune than, and distinct from, Charlie Lennon's *Road to Cashel*.

¹⁰ According to Philippe Varlet, there is a transcription error here—there should be two sharps, i.e., A mixolydian. Tom Keane was an uncle of John Kelly Sr.

155. Pórtar Dhúlainn: Dublin Porter. Michael Crehan and others [correction: John and James Kelly¹¹], 36/A/7(a). Ditto (R, i, 188). Called The Dublin Porter House in Kerry.

156. An Buailteoir Meidhreach: The Jolly Banger. Willie Clancy, 21/B/7(a). The version of "The Fairy Reel" which his father got from Garrett Barry. Composed by Nathaniel Gow for the Fife Hunt Ball, 1802. Printed by Neil Gow in the Fifth Collection of Strathspey Reels (1809) (p2). Originally called Largo's Fairy Dance but more often The Fairy Reel now in Ireland. The version given here is far better than the basic form. Called Daunse ny Farishyn in the Isle of Man. This was composed under the influence of The Wind that Shakes the Barley. In Treoir (II, 5 p11 and VII, 4).

157. Beannacht an Mhoinsíneora: The Monsignor's Blessing. Kathleen Collins, 46/A/2(a). K.C. also calls it Captain Kelly's Reel [the name of a similar tune in O'Neill, DMI 588, MI 1330]. [Another version is The New Policeman, CRÉ I 99.]

158. An Ghearrchaile Chríona: The Wise Maid. Joe Cooley, 17/A/1. Untitled in Treoir II, 4 (p, 11); All Around the World (B&S 1, p11).

159. Chuig na Glúine i nGaineamh Thú: Up to Your Knees in Sand. Mary Bergin, 15/B/1(d). Untitled in Treoir II, 5 (p13).

160. Rogha Thaidhg Uí Chathasaigh: Thady Casey's Fancy [The Star of Kilkenny, DMI 604; The Burren, B&S 4, 34; The All-Ireland in Martin Mulvihill's Collection]. Joe Ryan and Eddie Clark, 26/B/1(b).

161. Dráiríní na Mná Uaisle: The Ladies' Pantalettes. Willie Clancy, 1/B/2(a). Ditto and Pat the Fowler in O'Neill (DMI, 509); The Green Pantaloons (G I, 228) [no. 220 in "Tunes of the Munster Pipers": see note to no. 36 above]; untitled reel from County Clare (SP, 906). Also called The Boatman's Reel, The Grey Frieze Britches, The Ladies' Pantaloons/Pantaloos and Leonard's Reel.

162. Ríl an Conspóide: The Controversial Reel [composed by Billy McComiskey]. Liz Carroll and Tommy Maguire, 42/A/3(a).

163. An Seachtar Súgach: The Jolly Seven [Ryan's Rant, CRÉ IV 136; Rayan's Rant, Aird vol. V, no. 19; Miss Percy's Reel, NF, p104; Around the World and Miss Kelly's, RMC, pp54/57]. Paddy O'Brien [and James Kelly], 51/B/1(a).

164. Rud ar bith do Sheán Joe?: Anything for John Joe? Denis Murphy and Julia Clifford, 4/B/4(b). "Ríl an Lisín" [The Lisheen Reel] (CRÉ II, 192).

165. Bean Phádraig Uí Mhurchú: Paddy Murphy's Wife [ditto in O'Neill, DMI 744, MI 1526; in RMC as Joe Tanzy's Reel, p52, and Pat Carney's Reel, p 55; originally the Scottish reel Mr Menzies of Culdres (information from Nigel Gatherer), a.k.a. The Braes of Glendochart]. James Keane, 23/A/3(c).

¹¹ See the note on the recorded sources of the music at the end of this file.

166. An Bóthar Mór go Linton: The High Road to Linton. Paddy Glackin, 20/A/3(b). The Leinster Highroad (G III, p133) [Kitty got a clinking coming from the races, DMI 605].

167. Gan Ainm: [Matt Peoples's or Lady Gordon's Reel]. Matt Molloy and Tommy Peoples, 34/A/1(b).

168. Ríl Mhic Pháidín (2): McFadden's Reel (2) [Glass of Beer, B&S 2, 3]. Paddy Glackin, 20/A/7(b).

169. Ríl Sheosaimh Mhic Dhiarmada: Josie McDermott's Reel [J. McD. called it The Trip to Birmingham. Also called The Pile of Bricks, B&S 2, 8. Appears to be an adaptation of The Cornerhouse Reel, CRÉ 120]. Matt Molloy, 33/A/7(a). Composed by J. McD.

170. Ríl Mhícheáil Mhig Laithimh: Mick Hand's Reel. Mary Bergin, 15/B/5(a). Also called The Sandymount and The Sandpiper.

171. Crosbhóithre an Eanaigh: The Crosses of Annagh [also CRÉ II 226]. Matt Molloy, 34/A/3(a). This is a version of Down the Broom [see also untitled reel, CRÉ II 221].

172. Sagart an Cheoil: The Musical Priest. James Morrison, 50/A/1(b). This is O'Neill's version (DMI, 549). Also called The New Bridge of Erin and Lord Kelly's Reel.

173. Tá Cornaí ag Teach: Corney is Coming [ditto in O'Neill, DMI 762, MI 1548]. Willie Clancy, 1/B/9(b). The Bride to Bed, Brides to Bed, My Love is in America in Goodman (G I, p52, G III, p106, and G IV, p89 respectively) [no. 121 in "Tunes of the Munster Pipers": see note to no. 36 above]. Joyce changed the second name to Brides Away. My Love in the House is his name for another version (J, iii, p252). First printed by Bremner as Knit the Pocky (Coll. of Scots Reels, etc., 1751–61). Other names for it are The British Naggon, Merry Bits of Timber, Shannon Breeze, Cheese It, I Saw Her, The Barrack St. Boys, Miss Wilson, Kelly's Reel, Crawford's Reel, The Honeymoon and Six Mile Bridge.

174. Gleannta Eatharlaí: The Glens of Aherlow [This title is incorrect. The tune is The Dash to Portobello, composed by Seán Ryan; see "The Hidden Ireland", p.27. The Glen of Aherlow is another Seán Ryan composition: see p. 28, op. cit.] Kevin Burke, 16/A/6(a). Also called Seán Ryan's Favourite.

175. Teach Nua an Chustaim: The New Custom House. Joe Cooley, 17/A/6.

176. Gleann Cholm Cille: Glencolmcille. Andy McGann and Paddy Reynolds, 49/A/7(a) [see also no. 86 (untitled). The Fantastic Reel is another name for this tune].

177. Ríl Sheáin Uí Dhochartaigh (2): John Doherty's Reel (2). Paddy O'Brien and James Kelly, 51/B/7(a).

178. Gan Ainm: [Take Your Choice, Going to the Fair, Miss McGuinness, Jim Coleman's, Terence's Ramble, Liverpool Jack's, Dan Backus' Favourite]. Michael Coleman [with unknown piccolo player, probably Paddy Finlay], 44/A/3(b).

179. Ceangal na Ribíní: Tie The Ribbons [The Dublin Lasses (CRÉ I 193), Murtough Mulloy (DMI 741). The Rover (CRÉ IV 177)] . Bobby Casey, 9/A/1(b). Ditto (DMI, 607), Trim the Bonnet (WSGM, 291). Other names for it are Big Pat's Dandy Reel, Jimmy the Creelmaker, The Clady Reel, Salamanca and O'Connell's Trip to Parliament. [Tie the Ribbons, CRÉ II 284, differs in several ways from this tune.]

180. Slipéir Iníon Mhic Pháidín: Miss Patterson's Slipper. Paddy Glackin, 20/A/8(a). The Roscommon Reel (CRÉ I, 202) is played with this as if they were one reel. Also called Master Crowley's [The Bluebells, CRÉ II 227, and Miss Patterson, MI 1407].

181. Cnocáin na Céise: The Hills of Kesh [The Irishman's Blackthorn (CRÉ II 244) and The Eel in the Sink, B&S Vol. 4, no. 33]; see also The Scotch Hunt, CRÉ V, 176]. Seamus Tansey and others [correction: Joe Sheridan, accordion], 41/B/3(a).

182. Bóthar an Ghleanna go dtí an Charraig: The Glen Road to Carrick [On the Road, NF, p167; The Chorus Reel, DMI 500, MI 1223; compare The Chorus Jig, DMI 342]. John Doherty, 10/B/3.

183. An Bóthar Garbh: The Rough Road [correctly, New Town Bridge, composed by Paddy O'Brien (information from Alan Ng); sometimes mistakenly called The Bellharbour Reel, which is a different tune]. James Keane, 23/A/1(c). Also called Joe Cooley's Reel, Reynold's Reel and Mulhaire's Reel, as well as The Sailor's Farewell/Return [The Sailor's Farewell in CRÉ II, 146].

184. Páirceanna Glasa Bhaile an Ghleanna: The Green Fields of Glentown. Tommy Peoples [who composed it], 14/B/3. {Also CRÉ II, 246.]

185. Poll an Mhadra Uisce: [The Otter's Holt, composed by Martin "Junior" Crehan]. Matt Molloy, 33/A/2(b).

186. Gan Ainm: [The Old Concertina on album; this is the same tune as no. 115] John Kelly, 21/A/6(a).

187. Ríl Bhríd Ní Fhloinn: Bridget Flynn's Reel. Martin Mulvihill, 24/A/7(a).

188. Ríl Uí Ghormáin: Gorman's Reel. Michael Tubridy, 8/B/6(b) [Gorman's Reel in CRÉ II, 276, is a different tune].

189. Gan Ainm: [Paddy Doorhy's, Mary of the Grove, Eddie Moloney's]. Frankie Gavin, 47/B/1(b). Also called The Dangerous Reel, The Road to Drogheda, The Drogheda Reel/Lass/Lasses.

190. Glanadh Chró na gCearc: Cleaning the Henhouse. Seamus Creagh and Jackie Daly, 18/B/5(b).

191. Bean an Bhanne: The Dairymaid. Tommy Peoples, 52/A/5(b). The Milkmaid (Fonn 1, p6). [Closely related to Kiss the Bride in Bed, CRÉ I, 150, and The Maids of Tipperary, WSGM 246.]

192. De Ghrá na Sean–Mheasúlachta: For the Sake of Old Decency. Michael Tubridy, 8/A/1(a). Also called Farewell to Old Decency. Another version is The Maid of Feakle (DMI, 775), but the turns [second parts] are not the same.

193. Súgradh na hOíche Aréir (2): Last Night's Fun (2). Joe Cooley, 17/A/2.

194. Neil Spórtúil: Sporting Nell. Michael Crehan and others, 36/B/1(b).

195. Cailín an Ghúna Uaine: The Green–gowned Lass. Matt Molloy, 33/A/3(b). [Related to The Collegians of Glasgow, CRÉ V 187.]

196. Eireaball na Fáinleoige: The Swallow's Tail. Michael Coleman, 44/B/6(b). Ditto, The Steeplechase and Take your Hand Away (DMI, 536). The Pigeon on the Gate and The Pride of the Ball (RMC, pp8 and 37 respectively). Untitled (J, ii, 342). In Ulster, called McKenna's Reel, The Queen's Wedding, Mollie's Bonnet, Molloy's Night Cap, Joshua Gray. Other names for it are The Family Estate, The Village Reel, Miss Wright's Reel and The Girl with the Handsome Face.

197. Ríl na hAontachta: The Union Reel [The Turf Man's Union in Martin Mulvihill's Collection]. Mary Bergin, 15/A/1(c). [See also CRÉ V, 186]

198. Cailín an Mhuilleora: The Miller's Maid [The Flags of Dublin on album; The Miller's Maid in O'Neill, DMI 528 and MI 1258, differs in the second part]. Seamus Ennis, 19/A/4(b). [See also The Lass of Ballintra, CRÉ V 192 (ii).]

199. Ríl Fhrederic Uí Fhinn: Freddy Finn's Reel. Freddy Finn and Peter Horan, 32/B/2(a). In Treoir iv, 6.

200. An Tiarna Mac Dónaill: Lord McDonald's Reel [ditto in O'Neill, DMI 649, MI 1408, but only in two parts]. Michael Coleman, 45/A/1(a). Played thus: [parts] I, II, III, II, I. Printed by W. Campbell 1790. It was frequently printed around that time here in Ireland. Also called Little Peggy and Little Peggy's Love as well as Miss Jackson's, Lady McDonald's. Lord McDonald lived, if it's true, in Gortreagh, four miles from Pomeroy in Tyrone, and it was from his birds that he or his shepherd learned this reel. [See also the simplified version in CRÉ IV, 184.]

201. Cailín an Ósta: The Barmaid. Josephine Keegan, 39/B/6. O'Neill calls it The Green Mountain (DMI, 481 and MI, 1205). Judy's Reel (RMC, p4 – also Indy's Favourite, p77). Also called The Maid behind the Bar and The Haymaker.

202. An Ghaoth a Chroitheann an Eorna: The Wind that Shakes the Barley. Seán Keane, 19/B/1(a). Ditto and I sat in the Valley Green in O'Neill (DMI, 737). This is Scottish. Other names for it are Rolling down the Hill and The Kerry Lasses.

203. Ríl Ghearóid Uí Chomáin: Gerry Commane's Reel. Mary Bergin, 15/A/6(b).

204. Tá Seáinín bailithe leis chun na Fraince: Johnny's gone to France. Bobby Gardiner, 11/B/3(b). Very closely related to Jenny picking Cockles

[more so to Mayo Lasses, CRÉ I, 80. Not related to O'Neill's Johnny has gone to France, DMI 674, MI 1437].

205. Crosbhóthar an Cholmánaigh: Coleman's Cross. Kathleen Collins, 46/A/4(b).

206. Ríl Mháirtín Uí Ghaoithin (Uimh. 1): Martin Wynnes's (no. 1) Reel. Frankie Gavin, 47/A/1(a). TP iii, (4). Composed by M. W. He is a fiddler from Sligo who has long been in America.

207. Ríl Mhic Dhonncha (2): McDonagh's Reel (2). Matt Molloy, 33/B/1(b). The title refers to Laurence McDonagh from Ballinafad in Sligo.

HORNPIPES

- 208. Johnny Cope.** Seán Keane, 16/A/2(a). A borrowing from Scotland, where it is very popular as a song, with much related lore. In *Treoir VII*, 3. Also called General Coope here.¹²
- 209. An Móinteán:** The Bank of Turf. Seán Keane, 2/B/2. Related to The Groves (DMI, 843).
- 210. Cornphíopa Sheán Seosamh Mhig Fhionnáin:** John Joe Gannon's Hornpipe [Rick's Rambles, DMI 940]. Joe Ryan and Eddie Clark, 26/A/2(a).
- 211. Cornphíopa Uí Mhaolchaoine:** Mulqueeny's Hornpipe. Matt Molloy and Tommy Peoples, 34/B/4(a). A musician from Kilfenora [County Clare] is referred to; music from him in CRÉ II.
- 212. Gan Ainm:** [Scully Casey's] Seán Keane, 2/B/6(b).
- 213. Casadh an Táilliúra:** The Tailor's Twist. Tommy Reck, 25/B/3(a). Ditto (R, ii, 208). Also called The Jolly Butchers.
- 214. An Baitsiléir Cúthail (a):** The Bashful Bachelor (a). Paddy Cronin, 37/B/2(a). The Wily Old Bachelor (DMI, 923) [Shaw's Reel and Obelisk in RMC, p78 and p151 respectively].
- 215. An Baitsiléir Cúthail (b):** The Bashful Bachelor (b). Seamus Tansey, 41a/B/3(a).
- 216. An Scuabaire:** The Sweep's [Jack O'Neill's Fancy, WSGM 359]. John Joe Gardiner, 12/A/3(b). Also called Sweeney's.
- 217. Cornphíopa Phádraig Uí Bhriain:** Paddy O'Brien's Hornpipe. Seamus Thompson, 15/A/6 [played in C on the recording]. The Western (Ceol VI (1)). The Tara Brooch (IT I, p23) [The Athlone, B&S 1, 70].
- 218. Cleite na Péacóige (1):** The Peacock's Feather (1). Frankie Gavin, 47/A/3(a).
- 219. Cleite na Péacóige (2):** The Peacock's Feather (2). Frankie Gavin, 47/A/3(b).
- 220. Cornphíopa Uí Dhuilleáin:** Dillane's Hornpipe. Martin Mulvihill, 24/A/6(b).
- 221. Nead na Cuaiche:** The Cuckoo's Nest. Seamus Ennis, 54/A/5(b). Settings in O'Neill, ditto, Jacky Tar and Mower (DMI, 913 [and MI, 175]) and Petrie, ditto and "An Spealadóir" ["the mower"] (SP, 1206); ditto (R, ii, 238 and

¹² This elaborate setting is generally attributed to Sliabh Luachra fiddle master Pádraig O'Keeffe; compare the two-part march "*Johnny Cope*. Irish version" in O'Neill, MI 1812 (marked incorrectly as in A major). A multi-part version is also played in Cape Breton, but apart from the "theme", the remaining parts are different. Pádraig O'Keeffe's setting has several points of resemblance to *The Groves Hornpipe*, DMI 843, MI 1598, as does the following tune, *The Bank of Turf*.

iii, 170). Many songs were written to this air. Seán Ó Dálaigh gives the first verse of a rural love ballad which was very popular in the South:

Tá páircín bheag agamsa
de bhán, mhín, réidh;
Gan claí, gan fál, gan falla léi,
ach a haghaidh ar an saol:
Spealadóir do ghlaicfainnse,
ar task nó d'réir an acara,
Bé acu súd do b'fharr leis,
nó páigh in aghaidh an lae.

[Literally:

I have a small little field
white, smooth, ready;
without fence, without hedge, without wall,
but its face to the world:
I'd take a mower
on a task [English in original] or by the acre,
whichever he'd prefer,
or paid by the day.]

From this probably comes "An Spealadóir" ["the mower"], the most common name for this [tune] in Irish. Certainly this song was in the mind of Eoghan Rua Ó Súilleabháin when he was composing this aisling:

Mo léan le lua 'gus m'atuirse
's ní féar do bhuaín ar thascanna
d'fhág céasta buartha m'aighe
le tréimshe go tláith.

[Literally:

My sadness and my dejection
and no hay to win on tasks
left my mind tormented, sorrowful
weak for some time.]

Comic songs are usual to this air in English ("I'd rather have a guinea than a one pound note", etc.). The third part prompted Father Henebery to write:

The culture grade that permitted the addition of those last four bars (whereof the purposeless vapidness would shame the Liverpool Hornpipe) to this most excellent piece of music was ripe for Tom Moore and the piano. (Handbook of Irish Music pp170–1).

He declared that the tune or first part of an air and the turn [second part] are of the same material and quality but that any third part found with an air was poor composition.

Other names for it are All Around, The Cuckoo's Hornpipe, Good Ax Elve, The Yellow Heifer, Jack and his Trousers, Captain Moss's and The Mountain Top. Related to the old song Come Ashore Jolly Tar and your Trousers on. The

versions from Pennsylvania given in Bayard, Hill Country Tunes (8), American Folklore Society, 1944, are frivolous enough.

222. Mailí Nic Ailpín: Paul Ha'penny. Bobby Casey, 29/B/1. Correctly, Poll here. Bunting says that the harper Liam Ó Conalláin [William Connellan] composed "Mailí Nic Ailpín" (Molly Mac Alpin), the air from which the hornpipe was made. Connellan was born in Cloonmahon in Sligo around 1645. Thomas Moore took the air from Bunting (1796) to make War Song of it (Remember the Glories of Brian the Brave) which was published in the First Number of the Melodies (1807). There is no authority for the name O'Carolan's Farewell to Music which O'Neill has (MI, 700). Also called Carolan's Dream. Donal O'Sullivan says that nothing in Flood's account of this air in the History of Irish Music (p183) is trustworthy or of any interest. Poll Ha'penny in O'Neill, as a set dance (DMI. 983). Moll Halfpenny in Joyce (J, iii, [correction: ii] p68) and Brian the Brave or Poll Ha'penny in Roche (R, ii, 212). Patsy Tuohey's version is printed in Ceol an Phíobaire (44). [Also in O'Neill as Hawk's Hornpipe, DMI 926, MI 1754, and as an air, Mollie Mac Alpin, MI 193; Hawke's Hornpipe in CRÉ II, 311.]

223. Caisleán an Óir. [The Castle of Gold] Martin ["Junior"] Crehan, 9/A/8. In Ceol (II, (1) p50). Based on a song by M. C. [compare Nelly, I'm afraid your favour I'll not gain, SP 648].

224. Cornphíopa an Fhlaitheartaigh: Flaherty's Hornpipe. Andy McGann and Paddy Reynolds, 49/A/6(a). A New College Hornpipe and The Avondale in Limerick.

225. Cornphíopa Uí Mhathúna: O'Mahony's Hornpipe. Denis Murphy and Julia Clifford, 4/A/2(a). It is also called The Hatter's Hornpipe and Prendiville's Hornpipe.

226. Cornphíopa Uí Bhraoin: Breen's Hornpipe [thus and The Sports at Listowel in Martin Mulvihill's Collection]. Martin Mulvihill, 24/B/2(a). Also called Mahony's. A version of 229 below. [Also called The Humours of Ballinlass (DMI, 942).]

227. An Bóthar go Mainistir na Búille: The Road to Boyle. Seamus Tansey and others, 41/A/2(a). The Wicklow Hornpipe (DMI, 828); A Kerry Hornpipe (Treoir III, 3, p11) [Delahunty's, B&S 1, 67; recorded by John and Julia Clifford as The Home Brew].

228. Siar an Cnoc: West the Hill. Finbarr Dwyer, 38/B/4(a). It is also called The Happy Couple and The Sports of Listowel.

229. Cornphíopa na Leamhchoille: The Loughill Hornpipe. Paddy Taylor, 7/A/4(b). See 226 above.

230. Banríon na Sióg: The Fairy Queen. Paddy Taylor, 7/B/7.

SCAOILEADH NA NODANNA

[KEY TO ABBREVIATIONS]

- Aird** **James Aird**, A Selection of Scotch, English, Irish and Foreign Airs. Adapted to the Fife, Violin, or German Flute, I-IV (Glasgow 1780-1803).
- B&S** **Dave Bulmer & Neil Sharpley**, Music from Ireland, I-II (Lincolnshire, 1974).
- CGH** **Carl Hardebeck**, Cnuasacht Port agus Cor do'n bPiano [A Collection of Jigs and Reels for the Piano], I & II (Dublin 1921).
- CNCD** **R. Cocks & Co.**, 102 National Country Dances (London 1823-44).
- CRÉ I** **Breandán Breathnach**, Ceol Rince na hÉireann [Dance Music of Ireland]. (Dublin 1963, Reprint 1972).
- CRÉ II** **Breandán Breathnach**, Ceol Rince na hÉireann Cuid II [Dance Music of Ireland Part II]. (Dublin 1976, Reprint 1982).
- DFMF** **Samuel P. Bayard**, Dance to the Fiddle, March to the Fife (Pennsylvania 1982).
- DMI** **Francis O'Neill**, The Dance Music of Ireland. (Chicago 1907, Reprint 1969).
- DMWC** **Pat Mitchell**, The Dance Music of Willie Clancy (Dublin and Cork, 1976).
- FC** **Arthur Darby** [correction: **Darley**] & **P. J. McCall**, Feis Ceoil Collection of Irish Airs Vol. 1 (Dublin 1914).
- FMDI** **Breandán Breathnach**, Folk Music and Dances of Ireland. (Dublin 1971. Reprint 1980).
- G** Collection of music made by James Goodman (1826-96) I-IV. Now MSS 3194-7 (1/5/38-41) in Trinity College [Dublin].
- Hu** Collection of music made by Henry Hudson (1798-1889) and now in Boston. Copy in The National Library [Dublin], I-V (Mss 7255-9).
- IT** **Seán McGuire and Josephine Keegan**, Irish Tunes by the 100 Vol. 1 (Lincolnshire 1975)
- J, i** **Patrick Weston Joyce** (1827-1914), Ancient Irish Music (Dublin 1873).
- J, ii** **Patrick Weston Joyce**, Old Irish Folk Music and Songs

- (Dublin and London 1909).
- J, iii** Collection of music made by Patrick Weston Joyce. (Now MSS 2982–3 in The National Library [Dublin]).
- L, i** **R. M. Levey**, *The Dance Music of Ireland. First Collection* (London 1858).
- L, ii** **R. M. Levey**, *The Dance Music of Ireland. Second Collection* (London 1873).
- McN** **Pat McNulty**, *The Dance Music of Ireland* (Glasgow 1975 [correction: 1965]. Reprint 1974).
- MI** **Francis O'Neill**, *Music of Ireland*. (Chicago 1903. Reprint 1964).
- NF** **Alan Feldman and Eamonn O'Doherty**, *The Northern Fiddler* (Belfast 1979).
- OFMS** **Patrick W. Joyce**, *Old Irish Folk Music and Songs* (Dublin 1909).¹³
- OTFT** *One Thousand Fiddle Tunes* (Chicago 1940). Reprint of RMC (q.v.).
- P, i** **George Petrie**, *Ancient Music of Ireland. Arranged for the Pianoforte, Vol. I.* (Dublin 1855).
- P, ii** **George Petrie**, *Ancient Music of Ireland*. (Dublin 1881).
- R** **Francis Roche**, *Collection of Irish Airs Marches and Dance Tunes, I–III.* (Dublin 1911–27).
- RMC** *Ryan's Mammoth Collection*. (Boston 1883). See OTFT above.
- SP** Charles Stanford (ed.), *The Complete Collection of Irish Music as noted by G. Petrie, LL.D., R.H.A.* (London 1902–5).
- TP, i** **Breandán Breathnach**, *Tacar Port*, 1961.
- TP, ii** **Breandán Breathnach**, *Tacar Port*, 1962.
- TP, iii** **Breandán Breathnach**, *Tacar Port*, 1962.
- WSGM** **Francis O'Neill**, *Waifs and Strays of Gaelic Melody. Enlarged Edition.* (Chicago 1922).

¹³ This is the same book as *J, ii*. Only one reference is made to it in the text (note to tune no. 5), misprinted as 01FMS; this has been altered to *J, ii*.

FOINSÍ AN CHEOIL

[SOURCES OF THE MUSIC]

[There are some mistakes in the listing of tunes and recordings. The corrections below are the result of an album-by-album check done by Roland Gosda, for which I am most grateful. PdG.]

2. **Keane, Seán** Gusty's Frolics 6, 139, 141, 150, CC17, 1975
209, 212

[Tune no. 154, shown in the book as from this album, is in fact from album no. 16, where it is correctly listed.]

9. **Casey, Bobby** 2, 21, 153, 179
Crehan, Junior Ceol an Chláir, Vol. 1 223 CL17, 1979
Kelly, Patrick 44

[Tune no. 21 from Bobby Casey was omitted; it is not John, but Patrick Kelly who plays tune no. 44, though John Kelly is also on this album, as is Joe Ryan.]

30. **Daly, Jackie**
Burke, Kevin Eavesdropper 16, 41, 52, 106, LUN 039, 1981
119, 134

[“Jackie” not “Jack” Daly; tune no. 134 was omitted.]

32. **Finn, Freddy &**
Horan, Peter 32, 199, 86 LUN 035 (1980)

[Album title, serial number and year of issue were omitted; this album was never released, and Breathnach was working from a “white-label”, i.e., pre-production, copy. The CCÉ recording of the duo (CL 33, 1988) is an entirely different album.]

36. **Crehan, Michael**
Kelly, James Irish Traditional Music 17, 155, 194 SOLP 1041, 1980
Kelly, John
Gavin, Michael

[John Kelly (junior)'s first name was omitted. In the notes to the individual tunes, “Michael Crehan and others” are cited as the musicians, but in fact the album is mostly duets by John and James Kelly, joined by Michael Crean and Michael Gavin on just a few tracks, such as no. 194 here.]

45. **Coleman, Michael** The Classic Recordings of 33, 89, 148,
20033006, 1979

Michael Coleman

[Album serial number and year of issue were omitted.]

50. Morrison, James	The Pure Genius of James Morrison	31, 75, 103, 110, 33004, 1978 151, 172
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IDENTIFICATION OF UNTITLED ("GAN AINM") TUNES

Identification of these tunes was greatly assisted by fellow members of the e-mail group IRTRAD-L, The Irish Traditional Music List, in particular Philippe Varlet, Henrik Norbeck, Caoimhín Mac Aoidh and Roland Gosda; their contributions are noted below, with their initials.

Abbreviations:

B&S	Music from Ireland. Dave Bulmer and Neil Sharpley.
CRÉ I/II	Ceol Rince na hÉireann, I or II. Breandán Breathnach.
DMI	Dance Music of Ireland. Francis O'Neill.
IFB	The Irish Fiddle Book. Matt Cranitch.
JOL	Johnny O'Leary of Sliabh Luachra. Terry Moylan.
MI	Music of Ireland. Francis O'Neill.
PFR	Play Fifty Reels. The Armagh Pipers Club.
RMC	Ryan's Mammoth Collection. William Bradbury Ryan.
WSGM	Waifs and Strays of Gaelic Melody. Francis O'Neill.

Double jigs

10. James Gannon's (on album cover). [RG]
Off to the Races (compare CRÉ II 20). [PV]
Breathnach notes that the first part is the same as Off to the Races but that the second parts are different.
16. Scully Casey's Jig (on album cover). [RG]
26. The Nightingale, composed by Seán Ryan ("The Hidden Ireland", p13); also called Dan Dowd's (B&S 4, 61).
30. Knocknagow No. 2 (B&S 4, 45).

Single jigs and slides

40. The Kilcummin Slide (JOL 91).
59. The Streamstown (on album cover). [RG]

Polkas

74. Din Tarrant's Polka (1) (IFB, p140).

Reels

86. Fantastic Reel (John Doherty);
Glencolmcille (Andy McGann and Paddy Reynolds). [PV]

The latter tune is no. 176 herein.

- 88.** The Concert Reel on Stockton's Wing's first album and on the Frankie Gavin/
Alec Finn album. [HN]
O'Callaghan's Reel (CRÉ II 131); several Sliabh Luachra tunes are called
(O')Callaghan's, usually named after Pdraig O'Keeffe's uncle Cal
O'Callaghan
of Doon (hence also the several Doon reels).
- 108.** Sweeney's Dream (PFR 35);
The Girl with the Laughing Eyes (DMI 745, MI 1528) and
The Lame Fisherman (MI 1198).
- 115.** The Old Concertina (on album cover). [RG]
John Kelly's (B&S 3:10); this tune appears again as no. 186.
Brooklyn Lasses in Ryan's Mammoth Collection. [PV]
- 121.** Matt Peoples's [CMA].
Matt Molloy's (B&S 4, 19);
This is an old Scottish bagpipe reel called Lady Doll Sinclair or Lady
Dole Sinclair,
also found in fiddle collections as Miss Henny McKenzie. [NG]
Also untitled, CRÉ II 237.
- 123.** Molly Bawn (Paddy Canny), a version of Fairhaired Mary. [HN]
Fairhaired Mary is DMI 703, MI 1474, in G minor. Almost identical is
Molly Bawn,
RMC 52.
Apparently derived from the strathspey The Braes of Tullymet (p163 in
The Scots
Fiddle, Volume 1, by J. Murray Neil. Neil Wilson, Glasgow, 1999).
- 143.** The Cabin Hunter (on album cover [RG]; also CRÉ I 190).
The first part is more or less the same as The Road to Cashel,
composed by Charlie
Lennon, but the second parts are different.
- 167.** Matt Peoples's. [CMA]
Lady Gordon's Reel in Martin Mulvihill's Collection, no. 11:
not the same as Lady Gordon in CRÉ V.
Also untitled, CRÉ II 256; first part is similar to The Lady's Earring
(WSGM 275).
- 178.** Miss McGuinness (Matt Molloy) and Jim Coleman's. [HN]
Take Your Choice (DMI 466, MI 1187), Going to the Fair (MI 1412);
Terence's Ramble, Liverpool Jack's and Dan Backus' Favourite in RMC,
pp32, 46 and 56
- 186.** See 115 above.

189. Paddy Doorhy's (Joe Burke), Drogheda Lassies (Mick Gavin), Mary of the Grove

(Roche, B&S), Eddie Moloney's (Treoir 1980, Marcus Hennon). [PV]
O'Neill's Drogheda Lassies (DMI 557, MI 1292) is a different tune, one of the Hand

Me Down the Tackles family. Mary of the Grove in B&S has the same first part but

a different second part to no. 189.

Hornpipes

212. Scully Casey's, recorded and printed by Tony Sullivan. [PV]