

**Tunes from O'Neill's "Music of Ireland" ("the 1850")
Airs #1-625**

CATHERINE TYRRELL (1st Setting)

The image displays a musical score for the tune 'Catherine Tyrrell (1st Setting)'. It consists of eight staves of music, all written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some slurs and accents. The score begins with a treble clef, a sharp sign for F#, and a 3/4 time signature. The music is written in a single system across eight staves. The first staff starts with a treble clef, a sharp sign for F#, and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some slurs and accents. The score ends with a double bar line.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/49/491/491-mp3/106ctyr1.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/491/491-ABC.rtf

TUNEFOLDER 491 Index: www.capeirish.com/ittl/tunefolders/49/491/491-table.html