

**Tunes from O'Neill's "Music of Ireland" ("the 1850")  
Airs #1-625**

**The DECEPTION**

The image displays the musical notation for the tune 'The Deception'. It is written in G major (one sharp) and 6/8 time. The notation consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.

**NOTE:**

**(Online) Links below can be click-opened once page is downloaded.**

**(Offline) Copy and paste link into browser address box.**

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/49/491/491-mp3/145decep.mp3](http://www.capeirish.com/ittl/tunefolders/49/491/491-mp3/145decep.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/49/491/491-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/49/491/491-ABC.rtf)

**TUNEFOLDER 491 Index:** [www.capeirish.com/ittl/tunefolders/49/491/491-table.html](http://www.capeirish.com/ittl/tunefolders/49/491/491-table.html)