

**Tunes from O'Neill's "Music of Ireland" ("the 1850")  
Airs #1-625**

**The HEART BOWED DOWN**

*Michael Balfe (1808-1870)*

The musical score for "The Heart Bowed Down" is presented in five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes, with triplet markings (indicated by a '3' above the notes) over the eighth notes in the second and fourth measures. The second staff continues the melody, also featuring triplet markings. The third staff shows a continuation of the melody with another triplet. The fourth staff introduces a key change to one flat (Bb) and continues the melody. The fifth staff concludes the piece with a final phrase and a double bar line.

**NOTE:**

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