

Tunes from O'Neill's "Music of Ireland" ("the 1850")
Airs #1-625

I'M ASLEEP AND DON'T AWAKEN ME
Tá Mé im' Choladh

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter rest. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The fifth staff begins with a measure rest labeled '17'. The sixth staff begins with a measure rest labeled '21'. The seventh staff begins with a measure rest labeled '25'. The eighth staff begins with a measure rest labeled '29'. The ninth staff begins with a measure rest labeled '33'. The piece concludes with a double bar line and repeat dots.

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37



41



45



The image shows three staves of musical notation in G major (one flat). The first staff starts at measure 37, the second at measure 41, and the third at measure 45. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/49/491/491-mp3/269asleep.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/491/491-ABC.rtf

TUNEFOLDER 491 Index: www.capeirish.com/ittl/tunefolders/49/491/491-table.html