

**Tunes from O'Neill's "Music of Ireland" ("the 1850")
Airs #1-625**

KILLARNEY

Michael Balfe (1808-1870)

The musical score for "Killarney" is presented in six staves. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by its rhythmic pattern, featuring dotted quarter notes, eighth notes, and triplets of eighth notes. The score includes various musical notations such as stems, beams, and slurs, and concludes with a double bar line.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/49/491/491-mp3/307killar.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/491/491-ABC.rtf

TUNEFOLDER 491 Index: www.capeirish.com/ittl/tunefolders/49/491/491-table.html