

**Tunes from O'Neill's "Music of Ireland" ("the 1850")
Airs #1-625**

The LOWBACKED CAR (2nd setting)

The image displays six staves of musical notation for the tune 'The Lowbacked Car (2nd setting)'. The notation is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 6/8. The melody consists of six lines of music, each containing several measures of notes and rests. The notes are primarily eighth and quarter notes, with some dotted notes and rests. The piece concludes with a double bar line.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/49/491/491-mp3/349lcar.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/491/491-ABC.rtf

TUNEFOLDER 491 Index: www.capeirish.com/ittl/tunefolders/49/491/491-table.html