

**Tunes from O'Neill's "Music of Ireland" ("the 1850")
Airs #1-625**

RAKING RED HAired PAT

The musical score for "Raking Red Haired Pat" is presented in six staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in treble clef. The first staff begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. The second staff features a triplet of eighth notes (G4, A4, B4) in the third measure. The third staff continues the melody with quarter and eighth notes. The fourth staff includes a triplet of eighth notes (G4, A4, B4) in the fifth measure. The fifth staff continues the melody with quarter and eighth notes. The sixth staff concludes the piece with a triplet of eighth notes (G4, A4, B4) in the third measure, followed by a quarter note G4 and a final double bar line.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/49/491/491-mp3/488rrhp.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/491/491-ABC.rtf

TUNEFOLDER 491 Index: www.capeirish.com/ittl/tunefolders/49/491/491-table.html