

***Tunes from O'Neill's "Music of Ireland" ("the 1850")
Airs #1-625***

SHULE AROON (1st Setting)

The image displays a musical score for the tune 'Shule Aroon (1st Setting)'. It consists of four staves of music written in a single system. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is primarily eighth and sixteenth notes. There are two triplet markings, each labeled with the number '3', occurring in the second and fourth staves. The piece concludes with a double bar line.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/49/491/491-mp3/519sa1.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/491/491-ABC.rtf

TUNEFOLDER 491 Index: www.capeirish.com/ittl/tunefolders/49/491/491-table.html