

***Tunes from O'Neill's "Music of Ireland" ("the 1850")
Airs #1-625***

SPARKLING BLUE EYES



The image displays the musical notation for the tune "Sparkling Blue Eyes". It consists of four staves of music in G major (one sharp) and common time (C). The melody is written in a single voice. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5. The third staff features a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, D5, E5, and F#5. The fourth staff concludes the melody with quarter notes G5, A5, B5, and C6, followed by a double bar line. There are three triplet markings above the notes in the third and fourth staves.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/49/491/491-mp3/542sbe.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/491/491-ABC.rtf

TUNEFOLDER 491 Index: www.capeirish.com/ittl/tunefolders/49/491/491-table.html