

**Tunes from O'Neill's "Music of Ireland" ("the 1850")  
Hornpipes #1556-1780**

***The MEN FROM MALLOW***

The musical score for 'The Men from Mallow' is presented in five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in a single voice on a treble clef. The first staff contains the first eight measures. The second staff contains the next eight measures. The third staff contains the next eight measures. The fourth staff contains the next eight measures, starting with a first ending bracket labeled '1'. The fifth staff contains the next eight measures, starting with a second ending bracket labeled '2'. The piece concludes with a double bar line and repeat dots.

**NOTE:**

**(Online) Links below can be click-opened once page is downloaded.**

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**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/49/492/492-mp3/492125.mp3](http://www.capeirish.com/ittl/tunefolders/49/492/492-mp3/492125.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/49/492/492-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/49/492/492-ABC.rtf)

**TUNEFOLDER 492 Index:** [www.capeirish.com/ittl/tunefolders/49/492/492-table.html](http://www.capeirish.com/ittl/tunefolders/49/492/492-table.html)