

Tunes from O'Neill's "Music of Ireland" ("the 1850")
Jigs #701-1115

The GOLD RING

The musical score for "The Gold Ring" is presented in nine staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written in a single voice on a treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The final staff ends with a double bar line and repeat dots.

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NOTE:

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TUNEFOLDER 493 Index: www.capeirish.com/ittl/tunefolders/49/493/493-table.html