

***Tunes from O'Neill's "Music of Ireland" ("the 1850")  
Reels #1176-1325***

***The GIRL WHO BROKE MY HEART***

G modal



The image shows four staves of musical notation for the tune 'The Girl Who Broke My Heart'. The notation is in G modal, 2/4 time, and consists of four staves. The first staff begins with a treble clef and a common time signature, followed by the key signature 'G modal'. The music is written in a single melodic line across four staves, with various note values including quarter, eighth, and sixteenth notes, and rests. The piece concludes with a double bar line.

***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

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***SOUND FILE: [www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495111.mp3](http://www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495111.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf)***

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