

**Tunes from O'Neill's "Music of Ireland" ("the 1850")
Reels #1176-1325**

The MERRY HARRIERS (1st Setting)

"A"
A dorian

"B"

"A" repeated

The image shows three staves of musical notation for the reel 'The Merry Harriers'. The first staff is labeled '"A" A dorian' and contains a melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4, C4. The second staff is labeled '"B"' and contains a melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4, C4. The third staff is labeled '"A" repeated' and contains the same melody as the first staff. Each staff has a treble clef and a key signature of one sharp (F#). The first and third staves have a common time signature of C. The second staff has a common time signature of C. Each staff has a first ending (1) and a second ending (2) marked with a box and a number. The first ending of the first staff is a quarter note G4, and the second ending is a quarter note F#4. The first ending of the second staff is a quarter note G4, and the second ending is a quarter note F#4. The first ending of the third staff is a quarter note G4, and the second ending is a quarter note F#4.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495216.mp3

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TUNEFOLDER 495 Index: www.capeirish.com/ittl/tunefolders/49/495/495-table.html