

**Tunes from O'Neill's "Music of Ireland" ("the 1850")  
Reels #1176-1325**

**YOU NEVER SAW HER EQUAL**

The image displays the musical notation for the reel 'YOU NEVER SAW HER EQUAL'. It consists of five staves of music in G major (one sharp) and 2/4 time. The first four staves represent the main body of the tune, with a first ending bracket labeled '1 thru' spanning the final two measures of the fourth staff. The fifth staff shows the second ending, labeled '2 final', which concludes with a fermata over the final note. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature of 2/4.

**NOTE:**

**(Online) Links below can be click-opened once page is downloaded.**

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**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495377.mp3](http://www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495377.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf)

**TUNEFOLDER 495 Index:** [www.capeirish.com/ittl/tunefolders/49/495/495-table.html](http://www.capeirish.com/ittl/tunefolders/49/495/495-table.html)