

*Miscellaneous Tunes from  
"The Roche Collection" Volume 2*

**OFF TO SKELLIGS QUADRILLE fig.2**

*ABC/arr. BB*

A

final

Detailed description: This block contains the first two staves of musical notation for section A. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and the word "final".

B: "1st and 3rd"

Detailed description: This block contains three staves of musical notation for section B, labeled "1st and 3rd". The notation is in the same key signature and time signature as section A. It features a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and ends with a double bar line.

C: "2nd and 4th"

Detailed description: This block contains three staves of musical notation for section C, labeled "2nd and 4th". The notation is in the same key signature and time signature as section A. It features a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and ends with a double bar line.

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