

Miscellaneous Tunes from "The Roche Collection" Volume 3

ARRAVALÉ ROVERS QUADRILLE (fig.2)

ABC/arr. BB

Part A (played A-B-C-A)

Part A (played A-B-C-A) musical notation. It consists of a single staff in treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody begins with a repeat sign (double bar line with dots) and ends with a 'final' marking above the last few notes.

Part B

Part B musical notation. It consists of three staves in treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody is written across three staves with various rhythmic patterns.

Part C

Part C musical notation. It consists of three staves in treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody is written across three staves with various rhythmic patterns.

Miscellaneous Tunes from "The Roche Collection" Volume 3



NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/53/535/5353/5353-mp3/535306.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/53/535/5353/5353-ABC.rtf

TUNEFOLDER 5353 Index: www.capeirish.com/ittl/tunefolders/53/535/5353/5353-table.html