

# Miscellaneous Tunes from "The Roche Collection" Volume 3

## NIGHTS OF GLADNESS QUADRILLE (fig.2)

ABC/arr. BB

Part A (played A-B-C-A)

Musical notation for Part A, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The word "final" is written above the final measure of the second staff.

Part B

Musical notation for Part B, measures 9-16. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of six staves. The first staff contains measures 9-10, and the subsequent staves contain measures 11-16. The notation is more complex, featuring many beamed eighth and sixteenth notes.

Part C

Musical notation for Part C, measures 17-24. The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of three staves. The first staff contains measures 17-18, and the subsequent staves contain measures 19-24. The notation is simpler, primarily using quarter and eighth notes.

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