

Miscellaneous Tunes from "The Roche Collection" Volume 3

OLD YET NEW QUADRILLE (fig.4)

ABC/arr. BB

Part A (played A-B-A-C-A)

Musical notation for Part A, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The piece concludes with a double bar line and a fermata over the final note, labeled "final".

Part B

Musical notation for Part B, measures 9-16. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of six staves. Measures 9-10 feature a complex rhythmic pattern with many beamed eighth notes. Measures 11-12 continue with similar patterns, and measures 13-14 show a change in rhythm with more quarter notes. The piece ends with a double bar line and a key signature change to natural (F) in measure 16.

Part C

Musical notation for Part C, measures 17-20. The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of three staves. Measures 17-18 feature a simple melody with quarter notes and eighth notes. Measures 19-20 continue the melody, ending with a double bar line and a fermata over the final note.

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NOTE:

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TUNEFOLDER 5353 Index: www.capeirish.com/ittl/tunefolders/53/535/5353/5353-table.html