

Miscellaneous Tunes from "The Roche Collection" Volume 3

OLD YET NEW QUADRILLE (fig.5)

ABC/arr. BB

Part A (played A-B-A-C-A)

Musical notation for Part A, consisting of four staves in 2/4 time. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "final" above the final note.

Part B

Musical notation for Part B, consisting of five staves in 6/8 time. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

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Part C

D.C.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/53/535/5353/5353-mp3/535379.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/53/535/5353/5353-ABC.rtf

TUNEFOLDER 5353 Index: www.capeirish.com/ittl/tunefolders/53/535/5353/5353-table.html