

Miscellaneous Tunes from "The Roche Collection" Volume 3

The SIEGE OF ENNIS

ABC/arr. BB

PART A

Musical notation for Part A, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A double bar line with a cross symbol (⌘) is placed above the first measure. The melody consists of eighth and quarter notes. The second staff continues the melody and includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with the word 'final' written below it.

PART B1

Musical notation for Part B1, consisting of two staves. The first staff continues the melody with eighth and quarter notes. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

PART B2

Musical notation for Part B2, consisting of two staves. The first staff continues the melody with eighth and quarter notes. The second staff continues the melody with eighth and quarter notes.

PART C

Musical notation for Part C, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The second and third staves continue the melody with eighth and quarter notes.

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NOTE:

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TUNEFOLDER 5353 Index: www.capeirish.com/ittl/tunefolders/53/535/5353/5353-table.html