

Miscellaneous Tunes from "The Roche Collection" Volume 3

THOSE HAPPY DAYS QUADRILLE (fig.1)

ABC/arr. BB

Part A (played A-B-C-A)

Musical notation for Part A (played A-B-C-A) in G major, 6/8 time. The first line shows the initial melody. The second line continues the melody and ends with a double bar line and a final note, labeled "final".

Part B

Musical notation for Part B in G major, 6/8 time. The first line shows the melody. The second line continues the melody and ends with a double bar line and a key signature change to A major.

Part C Trio

Musical notation for Part C Trio in A major, 6/8 time. The first line shows the melody. The second line continues the melody and ends with a double bar line and a key signature change to D major, labeled "D.C.". The key signature change is indicated by a sharp sign on the F line.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/53/535/5353/5353-mp3/535401.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/53/535/5353/5353-ABC.rtf

TUNEFOLDER 5353 Index: www.capeirish.com/ittl/tunefolders/53/535/5353/5353-table.html