

Miscellaneous Tunes from "The Roche Collection" Volume 3

THOSE HAPPY DAYS QUADRILLE (fig.3)

ABC/arr. BB

part A (played A-B-C-A)

Musical notation for part A, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a sequence of eighth and quarter notes. A repeat sign with a double bar line and a diagonal slash is placed above the first measure. The second staff continues the melody and concludes with a double bar line and the word "final" written above it.

part B

Musical notation for part B, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a sequence of eighth and quarter notes. The second staff continues the melody and concludes with a double bar line and a key signature change to two sharps (F# and C#).

part C Trio

Musical notation for part C, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains a sequence of eighth and quarter notes. The second staff continues the melody and concludes with a double bar line and the marking "D.S." (Da Capo) written above it.

NOTE:

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TUNEFOLDER 5353 Index: www.capeirish.com/ittl/tunefolders/53/535/5353/5353-table.html