

Miscellaneous Tunes from "The Roche Collection" Volume 3

THOSE HAPPY DAYS QUADRILLE (fig.4)

ABC/arr. BB

part A (played A-B1-B2-A-C-A)

Musical notation for part A, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and the word "final" above it.

part B1

Musical notation for part B1, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line.

part B2

Musical notation for part B2, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line.

part C

Musical notation for part C, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. The second and third staves continue the melody and end with double bar lines.

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NOTE:

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TUNEFOLDER 5353 Index: www.capeirish.com/ittl/tunefolders/53/535/5353/5353-table.html