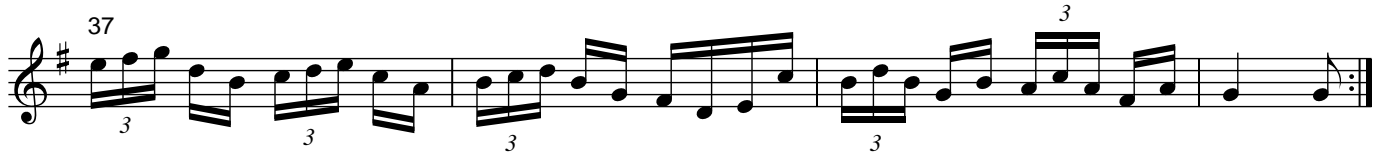


**Miscellaneous Tunes from "Waifs & Strays of Gaelic Melody"
(O'Neill 1922)**

The GIRL I LEFT BEHIND ME (march)

The musical score for "The Girl I Left Behind Me" is presented in ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The melody is characterized by a mix of eighth and sixteenth notes, with frequent triplet patterns. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 5, the third at measure 9, the fourth at measure 13, the fifth at measure 17, the sixth at measure 21, the seventh at measure 25, the eighth at measure 29, and the ninth at measure 33. Each staff concludes with a double bar line and repeat dots. The piece ends with a final double bar line and repeat dots at the end of the tenth staff.

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(O'Neill 1922)**



NOTE:

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