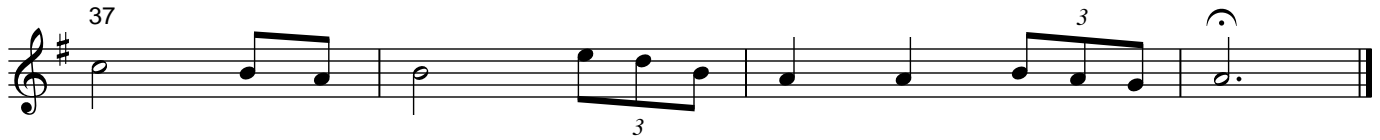


**Miscellaneous Tunes from "Waifs & Strays of Gaelic Melody"  
(O'Neill 1922)**

**LULLABY FOR IRISH PIPES (air)**

The musical score is written in A Dorian mode (one sharp, F#) and 3/4 time. It consists of ten staves of music. The first staff is labeled 'A dorian' and starts with a treble clef and a key signature of one sharp. The melody begins with a triplet of eighth notes (A4, B4, C5) marked with a '3' below. The piece features several triplet patterns throughout, including eighth and sixteenth notes. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The score concludes with a double bar line at the end of the tenth staff.

**Miscellaneous Tunes from "Waifs & Strays of Gaelic Melody"  
(O'Neill 1922)**



**NOTE:**

**(Online) Links below can be click-opened once page is downloaded.**

**(Offline) Copy and paste link into browser address box.**

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/58/582/582-mp3/582043.mp3](http://www.capeirish.com/ittl/tunefolders/58/582/582-mp3/582043.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/58/582/582-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/58/582/582-ABC.rtf)

**TUNEFOLDER 582 Index:** [www.capeirish.com/ittl/tunefolders/58/582/582-table.html](http://www.capeirish.com/ittl/tunefolders/58/582/582-table.html)