

*Miscellaneous Tunes from "Waifs & Strays of Gaelic Melody"
(O'Neill 1922)*

O'CONNELL'S LAMENTATION (air)

The musical score for "O'Connell's Lamentation (air)" is presented in a single system of ten staves. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written in treble clef. The score begins with a treble clef and a 6/8 time signature. The first staff contains the first four measures. The second staff starts with a measure number '5' and contains measures 5 through 8. The third staff starts with a measure number '9' and contains measures 9 through 12. The fourth staff starts with a measure number '11' and contains measures 11 through 14. The fifth staff starts with a measure number '13' and contains measures 13 through 16. The sixth staff starts with a measure number '15' and contains measures 15 through 18. The seventh staff starts with a measure number '19' and contains measures 19 through 22. The eighth staff starts with a measure number '21' and contains measures 21 through 24. The ninth staff starts with a measure number '23' and contains measures 23 through 26. The piece concludes with a double bar line at the end of the final staff.

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NOTE:

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