

**Miscellaneous Tunes from "Waifs & Strays of Gaelic Melody"
(O'Neill 1922)**

The OLD MAN ROCKING THE CRADLE (air)

The musical score consists of six staves of music. The first four staves are in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first two staves contain the main melody, while the last two staves contain a more rhythmic accompaniment. The fifth and sixth staves are in a bass clef with a key signature of one sharp (F#) and a time signature of 6/8, providing a bass line for the piece. The music is written in a simple, folk style with clear note heads and stems.

NOTE:

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SOUND FILE: www.capeirish.com/ittl/tunefolders/58/582/582-mp3/582053.mp3

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TUNEFOLDER 582 Index: www.capeirish.com/ittl/tunefolders/58/582/582-table.html