

Mick O'Connor's (reel)

The Lansdowne Lass

*file ID bsmi.4/56mick_o
Josie McDermott*

The image displays four staves of musical notation for the reel 'Mick O'Connor's (reel)'. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The first two staves represent the main melody, while the last two staves provide a more complex accompaniment or a second melodic line. The piece concludes with a double bar line and repeat dots.

X:56

T:Mick O'Connor's (reel)

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B:BSMI4.20

C:file ID bsmi.4/56mick_o

C:Josie McDermott

N:I have a version of this called "Rafferty's Mustache"

L:1/8

R:reel

M:C

Q:180

K:Dmix

DEFA G2AG1FDFA ~d2fal~g2ge fddclABcA EFGE|

DEFA G2AG1FDFA defal~g2ge fddBlcAGE FDD2 :|

defa g2aglfdfa egaglfd=cA G2FGIABcA dcAc|

defa g2aglfdfa egaglfdc ABcAIEFGE FDD2 :|