

Nancy Hynes*

file ID bsmi.4/63nancy

The image shows a musical score for the tune 'Nancy Hynes*'. It consists of four staves of music. The first staff is the melody, written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The second staff is a second melodic line, also in treble clef. The third and fourth staves are accompaniment, written in treble clef. The music is a jig, characterized by its 6/8 time signature and rhythmic patterns. The score ends with a double bar line and repeat dots.

X:63

T:Nancy Hynes*

B:BSMI4.50 % as unnamed

C:file ID bsmi.4/63nancy

N:1:I changed the first triplet in measure 3 from |GFD|.

N:2:A 3-part version of this tune is in O'Neill's "1850", #903

L:1/8

R:jig

M:6/8

Q:160

K:D

A2d =cAGIA2d =cAGIF2D DEDIGFD DE/F/G|

A2d =cAGIAdc d2elfed =cAGIAd^c d3 :|

fef fedlefe f2eldcd defledB ABdl

fef fedlefe efglfed =cAGIAdc d3 :|