

Kiss the Maid Behind the Barrel (reel)

file ID: cre.1/100kiss_m

The image displays a musical score for the reel 'Kiss the Maid Behind the Barrel'. It consists of eight staves of music, all in the key of G major (one sharp) and common time (C). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single melodic line. The second and third staves contain a triplet of eighth notes, marked with a '3' below the notes. The fourth and fifth staves also contain a triplet of eighth notes, also marked with a '3'. The sixth and seventh staves continue the melodic line with various rhythmic patterns. The eighth staff concludes the piece with a final note and a double bar line.

X:100

T:Kiss the Maid Behind the Barrel (reel)

B:CRE1.074 (Gearrchaile taobh thiar den Bhear)

C:file ID: cre.1/100kiss_m

S:Tommy Reck

N:The Gaelic translates to "Maid Behind the Bar", not "Barrel," but Breathnach mentions an O'Neill version of this tune with the name I have used to avoid confusion with the "session" "Maid Behind the Bar".

M:C

L:1/8

Q:180

R:reel

K:G

DGG2 AGG2|DGG2 cAFA|DGG2 AGG2|defd cAFA|
DGG2 AGG2|DGG2 cAFA|B2BG ABcA|defd cAFA||
"9"B2BG A3G|(3BcB BG cAFA|B2BG ABcA|defd cAFA|
B2BG A3G|(3BcB BG cAFA|B2BG ABcA|defd cAFA||
"17"dgg2 agg2|dgg2 bgaf|dff2 aff2|defd cAFA|
dgg2 agg2|dgg/f/g a2galb2bg afg|defd cAFA||
"25"G2dB BGdG|G2dB cAFA|G2dG BGBc|defd cAFA|
G2dG BGdG|G2dB cAFA|GABG ABcA|defd cAFA|G8||